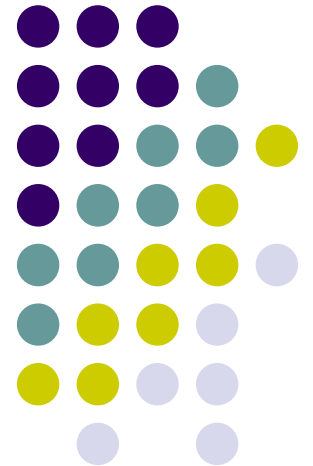


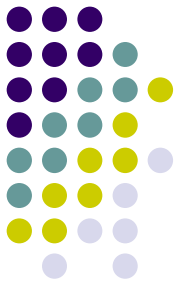
# What is machine learning?

Zhang Hongxin  
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2008-02-21

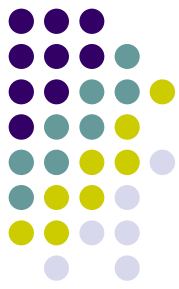


# Outline



- Background
- What is Machine Learning?
- Is it really useful for computer science and technology?

# The largest challenge of Today's CS



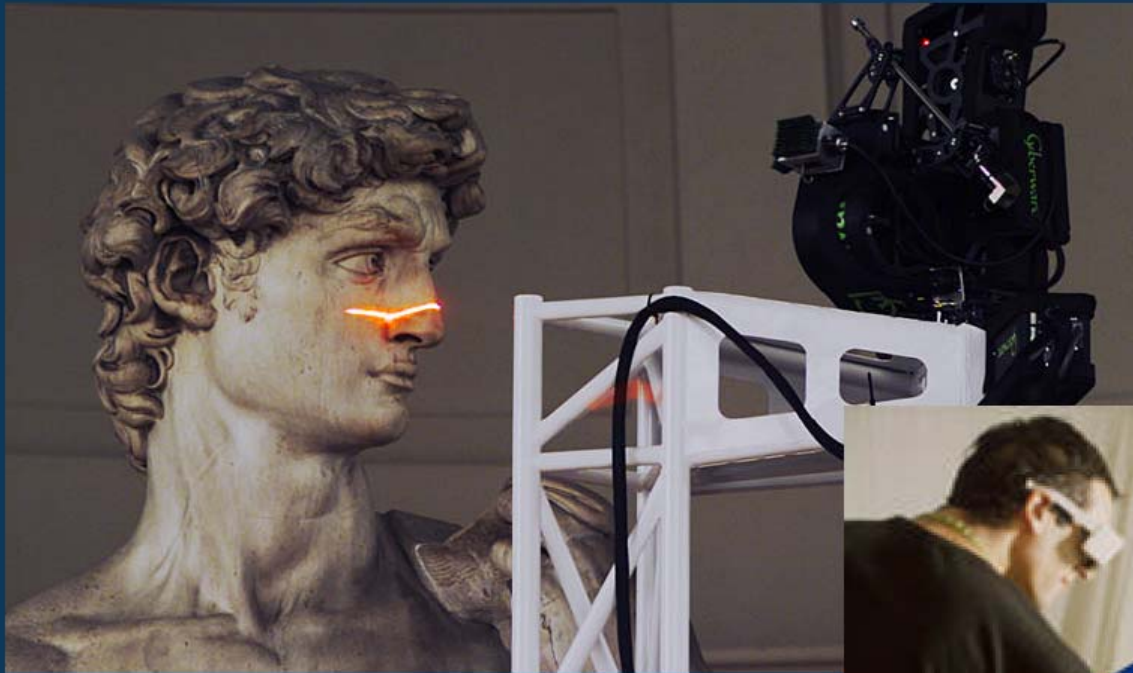
- Data, Data, Data...
  - The tedious effort required to create digital worlds and digital life.
    - Finding new ways to communicate and new kinds of media to create.
    - Experts are expensive: scientists, engineers, filmmakers, graphic designers, fine artists, and game designers.
- Process existing data and then create new ones from them.

# Computers are really fast

- If you can create it, you can render it



# How do you create it?



Digital Michelangelo Project



Steven Schkolne

# Pure procedural synthesis vs. Pure data



- Creating motions for a character in a movie
  - Pure procedural synthesis.
    - compact, but very artificial, rarely used in practice.
  - “By hand” or “pure data”.
    - higher quality but lower flexibility.
- the best of both worlds: hybrid methods?!?

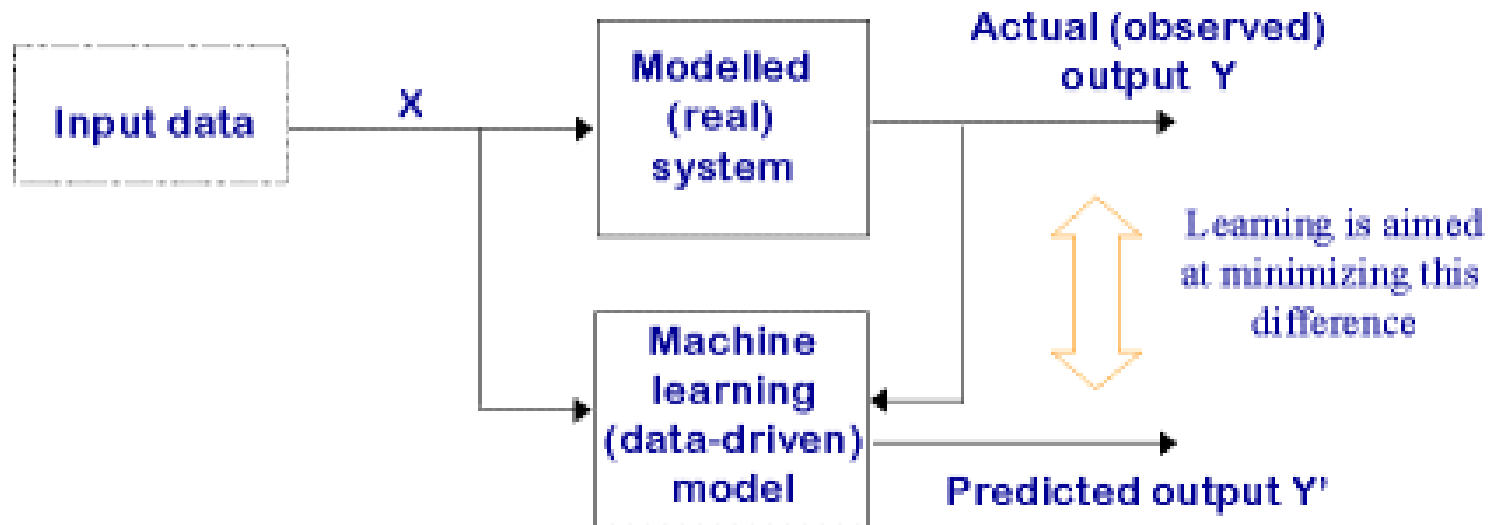
# Bayesian Reasoning



- ❖ Principle modeling of uncertainty.
- ❖ General purpose models for unstructured data.
- ❖ Effective algorithm for data fitting and analysis under uncertainty.
- But currently it is always used as a black box.

Belief v.s. Probability

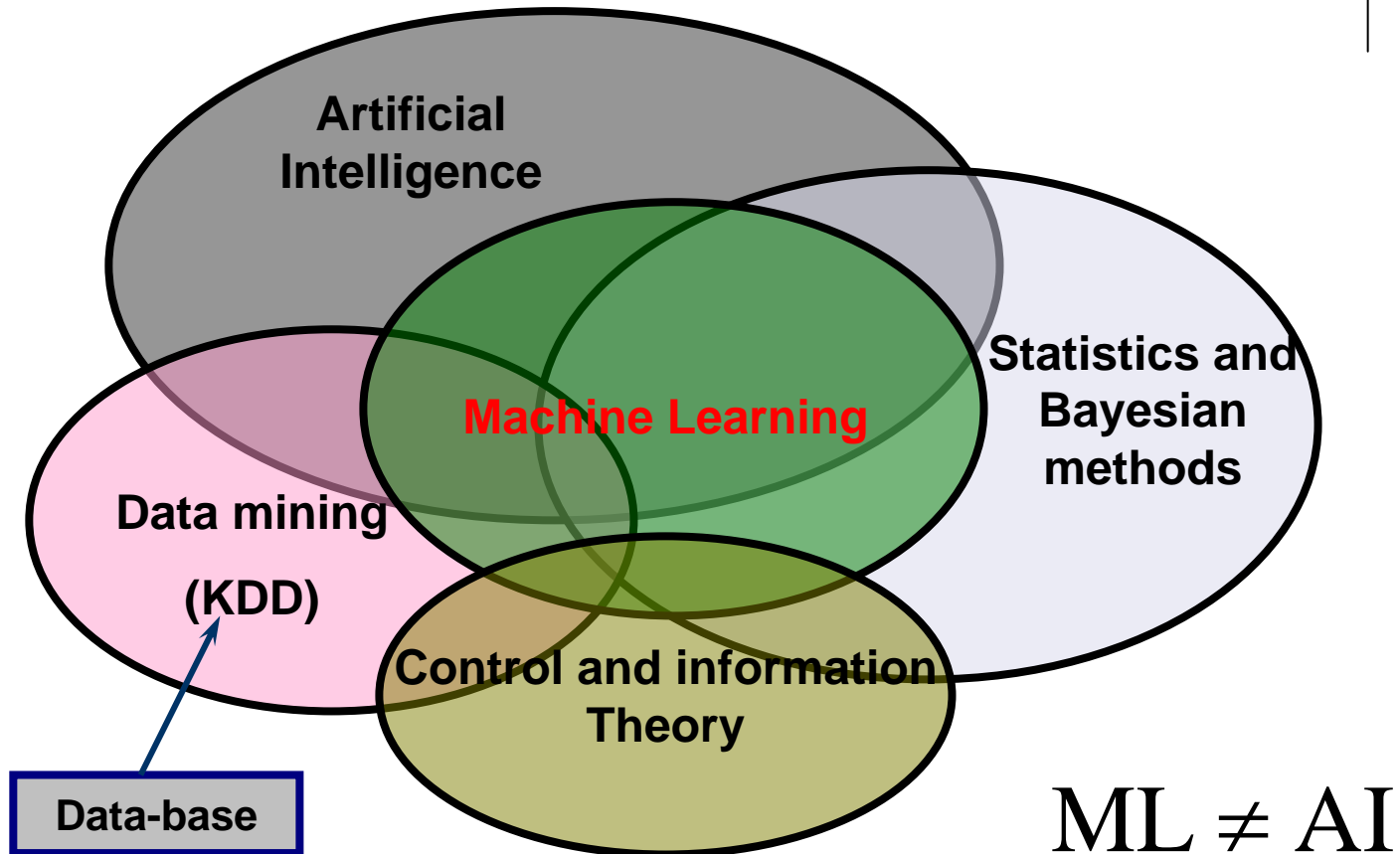
# Data driven modeling







# What is machine learning?



- |                 |             |                 |                   |                       |
|-----------------|-------------|-----------------|-------------------|-----------------------|
| Computer Vision | Multi-media | Bio-informatics | Computer Graphics | Information retrieval |
|-----------------|-------------|-----------------|-------------------|-----------------------|

# What is machine learning? (Cont.)



- Definition by Mitchell, 1997
  - A program learns from **experience**  $E$  with respect to some class of **tasks**  $T$  and **performance measure**  $P$ , if its performance at task  $T$ , as measured by  $P$ , **improves** with experience  $E$ .
  - 机器学习乃于某类**任务兼性能度量**的**经验**中学习之程序；若其作用于任务，可由度量知其于已知经验中获益。
- Comments from Hertzmann, 2003
  - For the purposes of computer graphics, machine learning should really be viewed as a set of techniques for **leveraging data**. Given some data, we can **model the process that generated the data**.

# What is machine learning? (Cont.)



- Learning systems are not directly programmed to solve a problem, instead develop own program based on:
  - examples of how they should behave
  - from trial-and-error experience trying to solve the problem

Different from standard CS: want to implement unknown function, only have access to sample input-output pairs (training examples)

# Main categories of learning problems



Learning scenarios differ according to the available information in training examples

- **Supervised**: correct output available
  - **Classification**: 1-of-N output (speech recognition, object recognition, medical diagnosis)
  - **Regression**: real-valued output (predicting market prices, temperature)
- **Unsupervised**: no feedback, need to construct measure of good output
  - **Clustering** : Clustering refers to techniques to segmenting data into coherent “clusters.”
  - **Novelty-detection**: detecting new data points that deviate from the normal.
- **Reinforcement**: scalar feedback, possibly temporally delayed



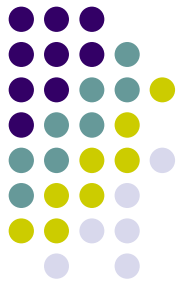
# Main class of learning problems

Learning scenarios differ according to the available information in training examples

- **Supervised**: correct output available
  - ...
- **Semi-Supervised**: only a part of output available
  - **Ranking**:
- **Unsupervised**: no feedback, need to construct measure of good output
  - ...
- *Reinforcement*: scalar feedback, possibly temporally delayed

# And more ...

- Time series analysis.
- Dimension reduction.
- Model selection.
- Generic methods.
- Graphical models.



# Why Study Machine Learning?



- **Develop enhanced computer systems**
  - automatically adapt to user, customize
  - often difficult to acquire necessary knowledge
  - discover patterns offline in large databases (*data mining*)
- **Improve understanding of human, biological learning**
  - computational analysis provides concrete theory, predictions
  - explosion of methods to analyze brain activity during learning
- **Timing is good**
  - growing amounts of data available
  - cheap and powerful computers
  - suite of algorithms, theory already developed

# Growth of Machine Learning



- **Machine learning is preferred approach to**
  - Speech recognition, Natural language processing
  - Computer vision
  - Medical outcomes analysis
  - Robot control
  - ...
- **This trend is accelerating**
  - Improved machine learning algorithms
  - Improved data capture, networking, faster computers
  - Software too complex to write by hand
  - New sensors I / O devices
  - Demand for self-customization to user, environment



# Is it really useful for computer science and technology?



- Con: Everything is machine learning or everything is human tuning?
  - Sometimes, this may be true.
- Pro: more understanding of learning, but yields much more powerful and effective algorithms.
  - Problem taxonomy.
  - General-purpose models.
  - Reasoning with probabilities.
- ❖ I believe the mathematic magic.

# What will be a successful ML algorithm?



- Computational efficiency
- Robustness
- Statistical stability

# The First Example: Google!



[网页](#) [图片](#) [资讯](#) [地图](#) [论坛](#) [更多»](#)

Google 搜索

手气不错

搜索所有网页  中文网页  简体中文网页

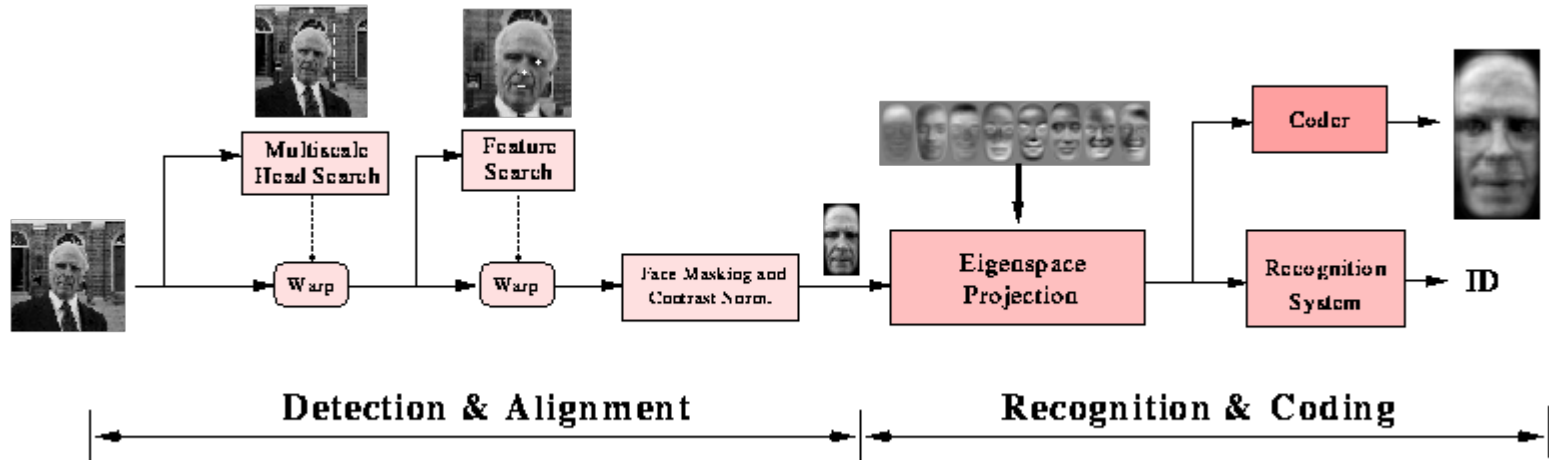
[高级搜索](#)  
[使用偏好](#)  
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# Object detection and recognition - the power of learning



The image is copied from  
<http://vismod.media.mit.edu/vismod/demos/facerec/>

# Object Detection

(Prof. H. Schneiderman)



Example training images  
for each orientation



# Document processing – Bayesian classification



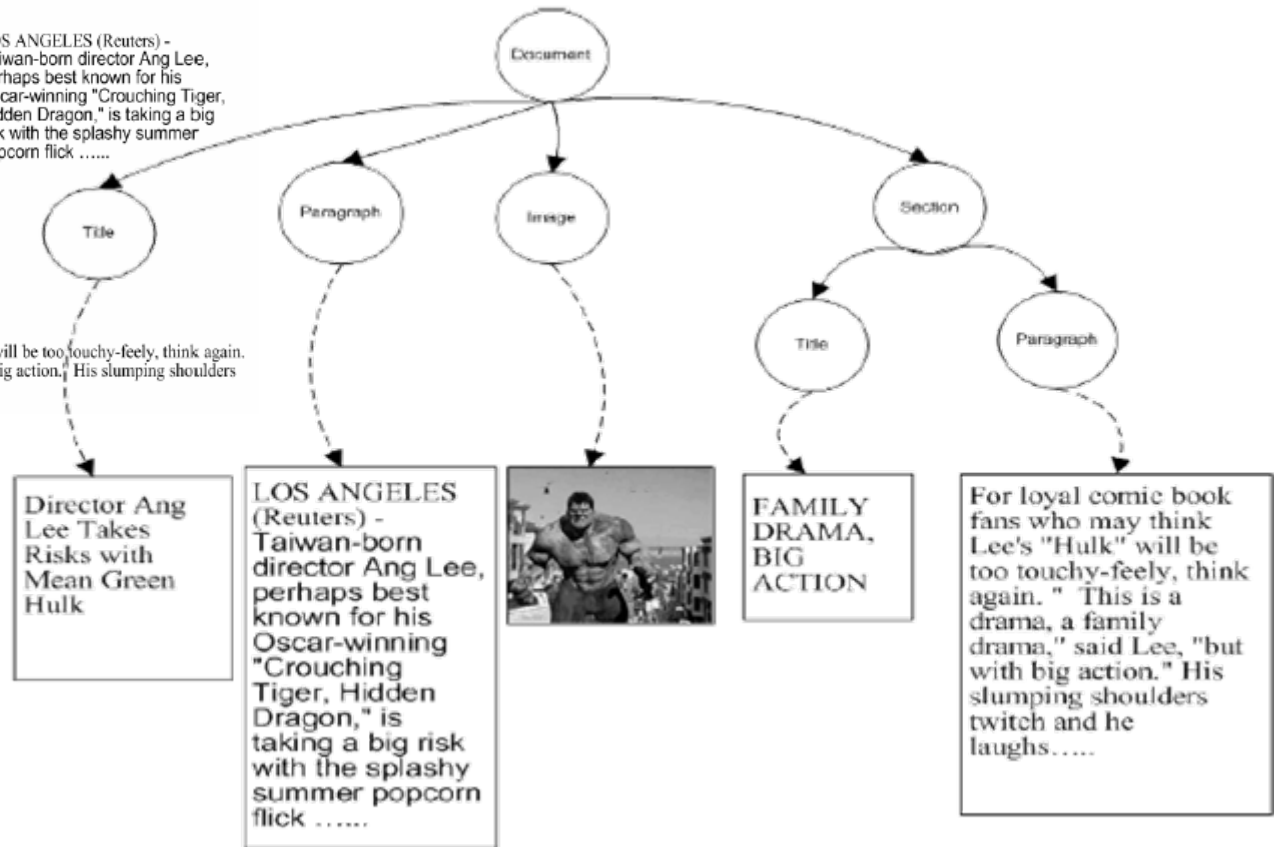
## Director Ang Lee Takes Risks with Mean Green 'Hulk'



LOS ANGELES (Reuters) - Taiwan-born director Ang Lee, perhaps best known for his Oscar-winning "Crouching Tiger, Hidden Dragon," is taking a big risk with the splashy summer popcorn flick .....

### FAMILY DRAMA, BIG ACTION

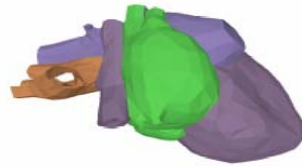
For loyal comic book fans who may think Lee's "Hulk" will be too touchy-feely, think again. " This is a drama, a family drama," said Lee, "but with big action." His slumping shoulders twitch and he laughs.....



# Mesh Processing – Data clustering/segmentation



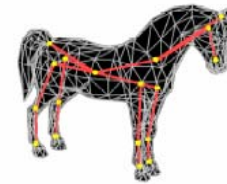
(c) mechanical part – 1270 faces  
7 patches



(d) heart – 1619 faces  
4 patches



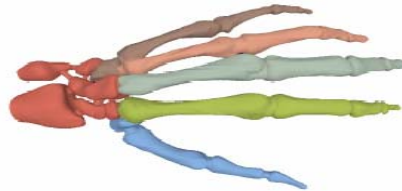
(a) object



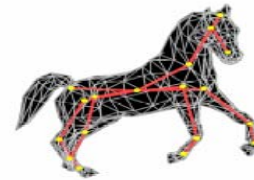
(b) skeleton



(e) Venus – 67,170 faces  
3 patches



(f) skeleton hand – 654,666 faces  
6 patches



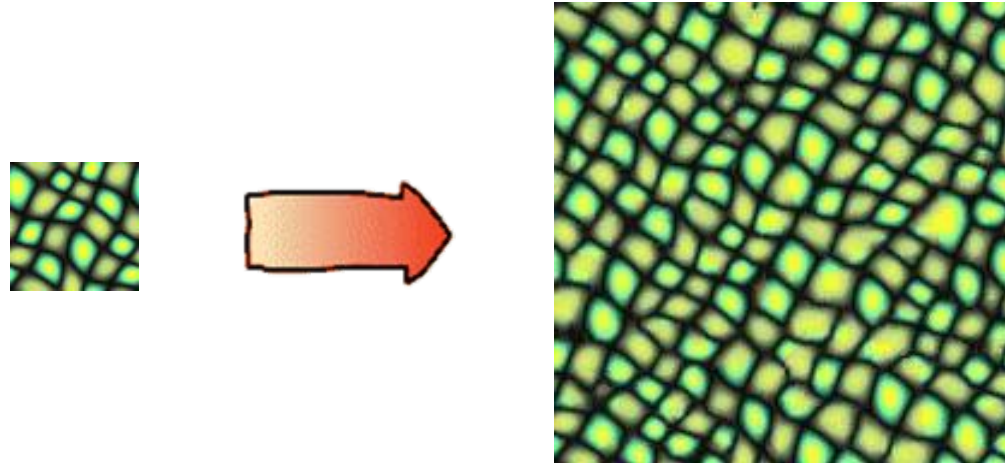
(c) deformed skeleton



(d) deformed object

- *Hierarchical Mesh Decomposition using Fuzzy Clustering and Cuts.*  
By Sagi Katz and Ayellet Tal, SIGGRAPH 2003

# Texture synthesis and analysis – Hidden Markov Model



- *Texture Synthesis over Arbitrary Manifold Surfaces.* Li-Yi Wei and Marc Levoy. SIGGRAPH 2001.
- *Fast Texture Synthesis using Tree-structured Vector Quantization.* Li-Yi Wei and Marc Levoy. SIGGRAPH 2000.

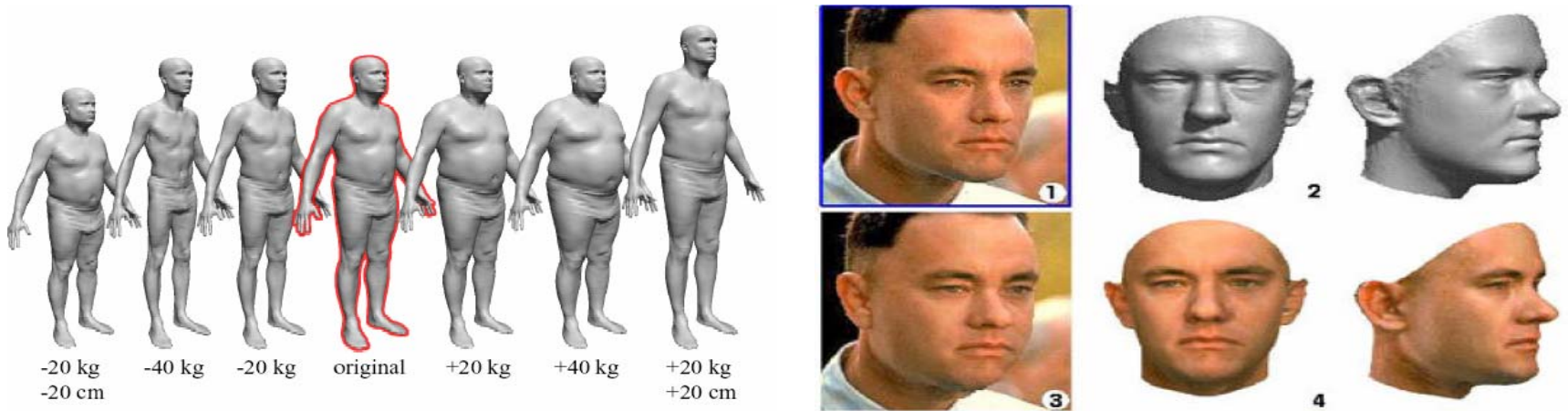


# Reflectance texture synthesis – Dimension reduction



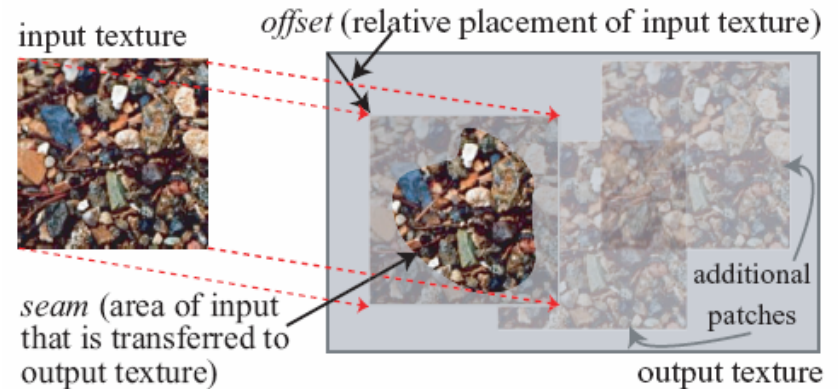
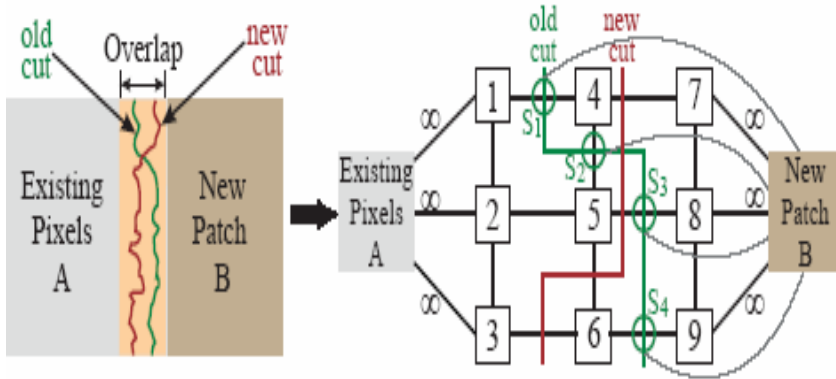
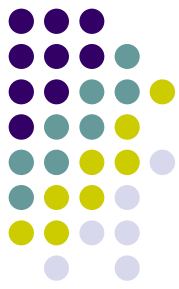
- *Synthesizing Bidirectional Texture Functions for Real-World Surfaces.* Xinguo Liu, Yizhou Yu and Heung-Yeung Shum. SIGGRAPH 2001.
- More recent papers...

# Human shapes - Dimension reduction



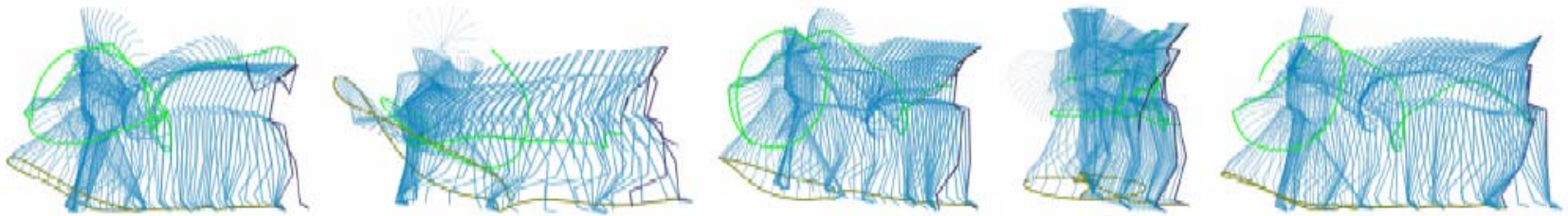
- *The Space of Human Body Shapes: Reconstruction and Parameterization From Range Scans.* Brett Allen, Brian Curless, Zoran Popovic. SIGGRAPH 2003.
- *A Morphable Model for the Synthesis of 3D Faces.* Volker Blanz and Thomas Vetter. SIGGRAPH 1999.

# Image processing and synthesis - Graphical model



- *Image Quilting for Texture Synthesis and Transfer*. Alexei A. Efros and William T. Freeman. SIGGRAPH 2001.
- *Graphcut Textures: Image and Video Synthesis Using Graph Cuts*. V Kwatra, I. Essa, A. Schödl, G. Turk, and A. Bobick. SIGGRAPH 2003.

# Human Motion - Time series analysis



A pirouette and promenade in five synthetic styles drawn from a space that contains ballet, modern dance, and different body types. The choreography is also synthetic. Streamers show the trajectory of the left hand and foot.

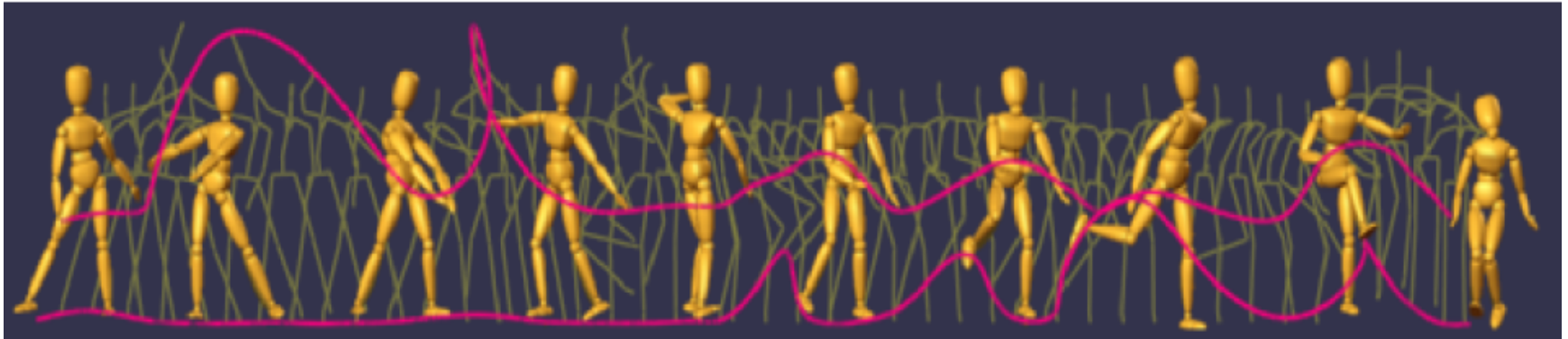
- *Style Machines*. M. Brand and A. Hertzmann. SIGGRAPH 2000.
- *A Data-Driven Approach to Quantifying Natural Human Motion*. L. Ren, A. Patrick, A. Efros, J. Hodgins, J. Rehg. SIGGRAPH 2005

# Video Textures - Reinforcement Learning



- [Video textures](#). Arno Schödl, Richard Szeliski, David H. Salesin, and Irfan Essa. *SIGGRAPH 2000*.

# Motion texture - Linear dynamic system



- *Motion Texture: A Two-Level Statistical Model for Character Motion Synthesis.* Yan Li, Tianshu Wang, and Heung-Yeung Shum. SIGGRAPH 2002.



# Summary

- Machine learning is a nut-shell, :-D
  - Keywords
    - Noun: data, models, patterns, features;
    - Adj.: probabilistic, statistical;
    - Verb: fitting, reasoning, mining.



# Homework

- Try to find potential learning based applications in your research directions





# Reference

- Reinforcement learning: A survey.

