



浙江大学计算机学院  
数字媒体与网络技术

# Digital Asset Management

## 数字媒体资源管理

# 5. Streaming multimedia

任课老师：张宏鑫  
2015-10-27

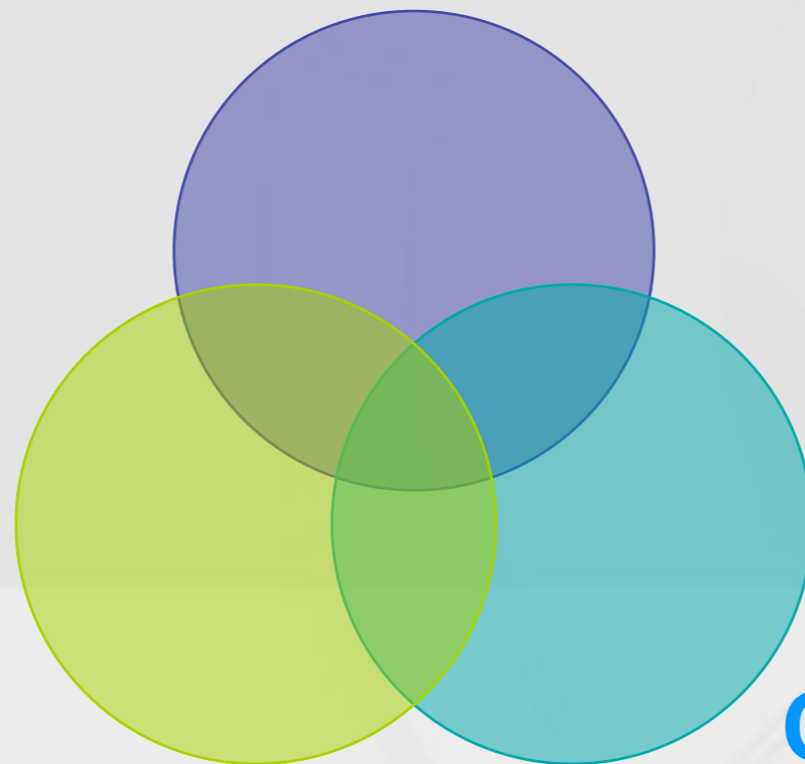
# Keys of Streaming Media

- Algorithms (\*\*)
- Standards (\*\*\*\*\*)
- Complete End-to-End systems (\*\*\*)
- Research Frontiers(\*)



# Ubiquitous Multimedia

Media Processing



Network

Communication



# The dimensions of multimedia

- Audio, Video
- Images
- Graphics
- Animation
- Text, Data files, Speech, Handwriting

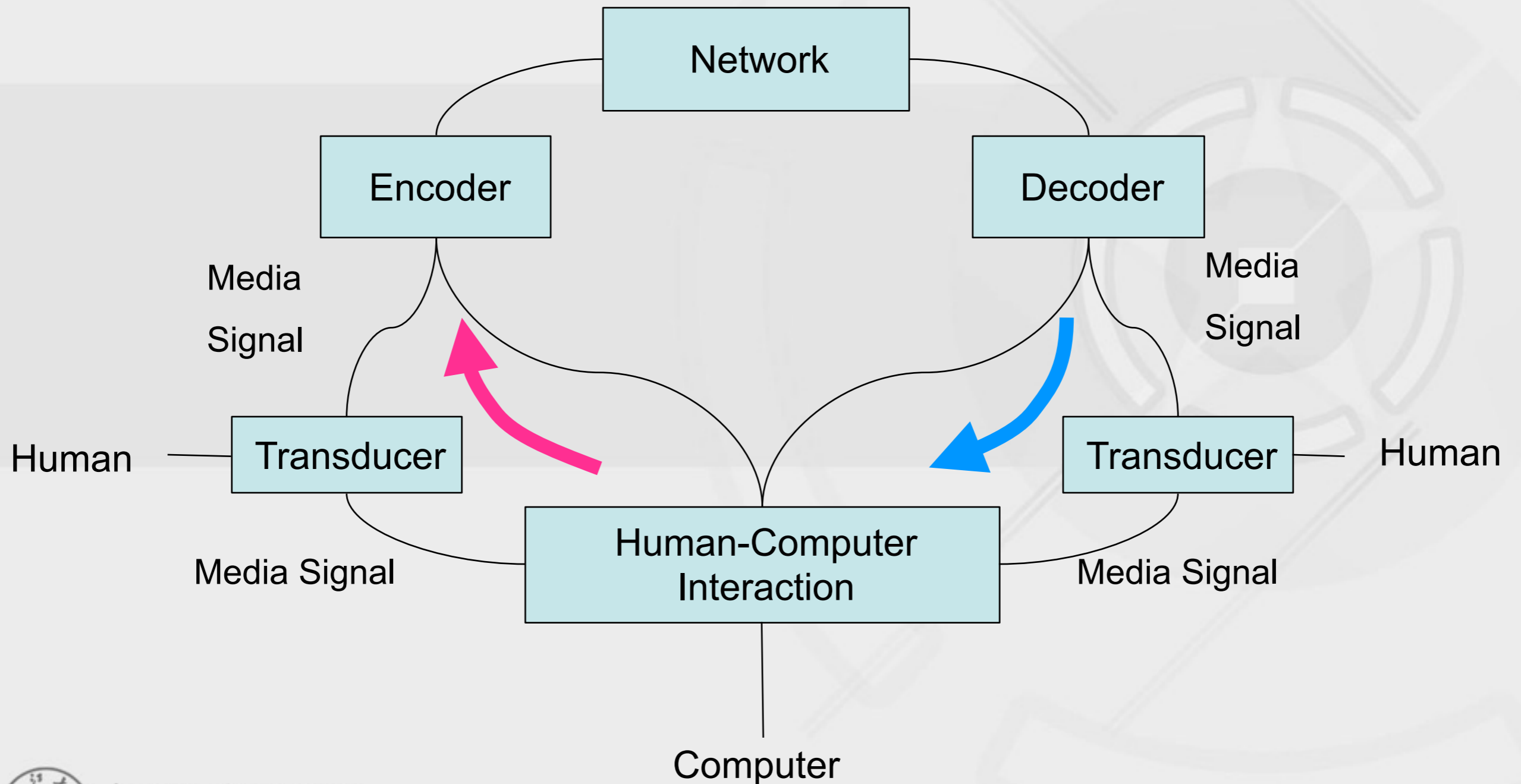


# Key Dimensions of Communication Tech

- Antenna Diversity and Space-Time Processing
- Channel Equalization
- Bitstream Interleaving
- Multiple Access and Interference Cancellation
- Modulation and Error Protection



# Multimedia Communications System



# Key Dimensions of Networking

- Media Access Protocols
- Error Control: ARQ
- Admission Control, Scheduling
- Routing, Multicasting
- Mobility Management and User Tracking
- Protocols for ATM, IP and Hybrid Networks



# Multimedia in networks (1): Characteristics

## Fundamental characteristics:

- Typically **sensitive delay**.
- But **loss tolerant**: infrequent losses cause minor glitches that can be concealed.
- **Antithesis of data** (programs, banking info, etc.), which are loss intolerant but delay tolerant.
- Multimedia is also called “**continuous media**”

## Classes of MM applications:

- Streaming stored audio and video
- Streaming live audio and video
- Real-time interactive video





# Multimedia in networks (2): Applications

## Streaming stored MM

- Clients request audio/video files from servers and pipeline reception over the network and display
- Interactive: user can control operation (similar to VCR: pause, resume, fast forward, rewind, etc.)
- Delay: from client request until display start can be 1 to 10 seconds

## Unidirectional Real-Time:

- similar to existing TV and radio stations, but delivery over the Internet
- Non-interactive, just listen/view

## Interactive Real-Time :

- Phone or video conference
- More stringent delay requirement than Streaming & Unidirectional because of real-time nature
- Video: < 150 msec acceptable
- Audio: < 150 msec good, <400 msec acceptable



# Multimedia in networks (3): Challenges

- **TCP/UDP/IP** suite provides best-effort, no guarantees on delay or delay variation.
  - Streaming apps with initial delay of 5-10 seconds are now commonplace, but performance deteriorates if links are congested (transoceanic)
  - Real-Time Interactive apps have rigid requirements for **packet delay and jitter**.
  - **Jitter** is the variability of packet delays within the same packet stream.

- Design for multimedia apps would be easier if there were some 1st and 2nd class services (**QoS**).
  - But in the public Internet, all packets receive equal service.
  - Packets containing real-time interactive audio and video stand in line, like everyone else.
- There have been, and continue to be, efforts to provide differentiated service.



# Multimedia in networks (4): making the best of best effort

## To mitigate impact of “best-effort” Internet, we can:

- Use UDP to avoid TCP and its slow-start phase...
- Buffer content at client and control playback to remedy jitter
- We can timestamp packets, so that receiver knows when the packets should be played back.
- Adapt compression level to available bandwidth
- We can send redundant packets to mitigate the effects of packet loss.

**We will discuss all these “tricks”**



# How should the Internet evolve to better support multimedia?

## Integrated services philosophy:

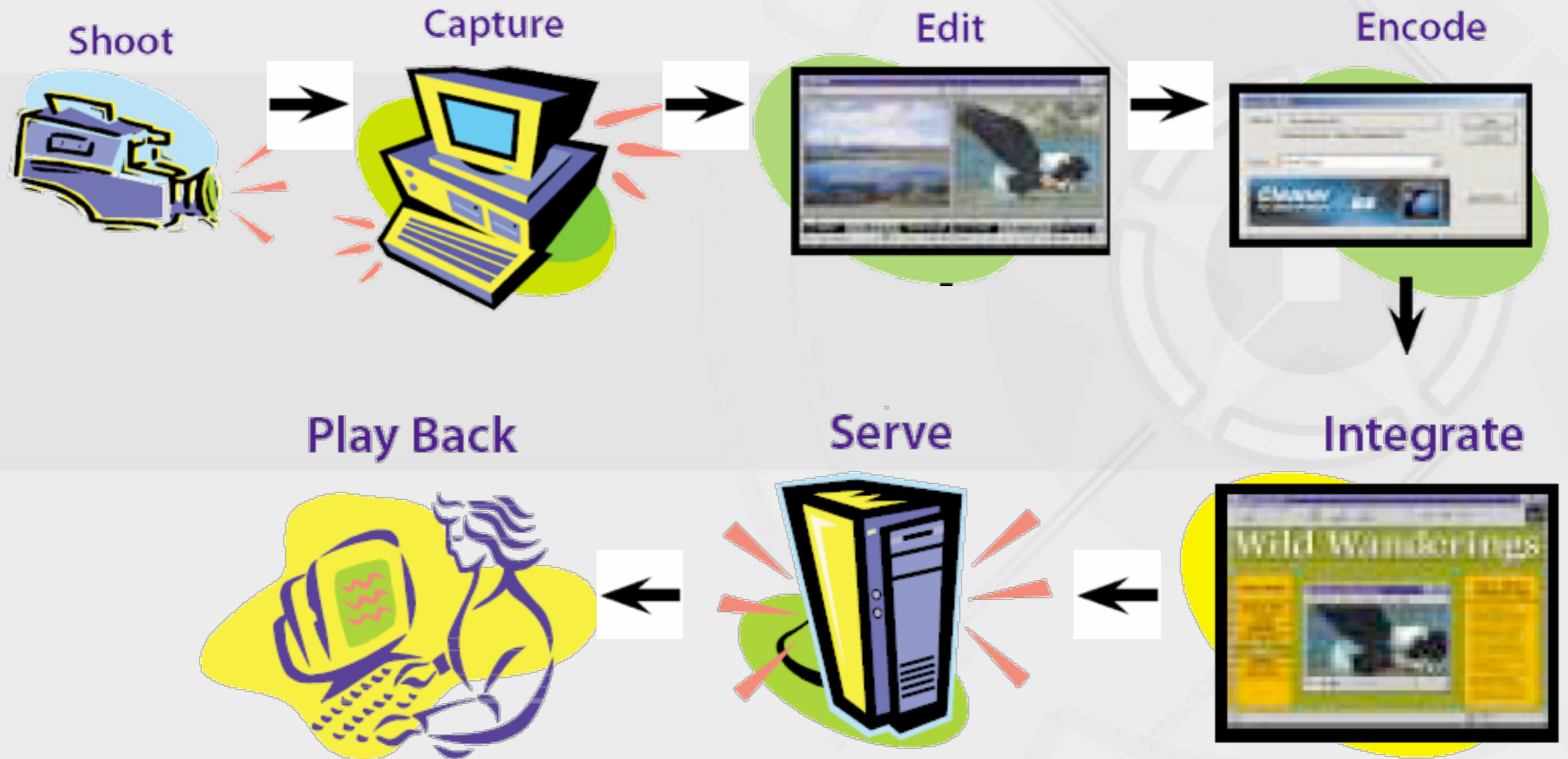
- Change Internet **protocols** so that applications can reserve end-to-end bandwidth
  - Need to deploy **protocol** that reserves bandwidth
  - Must modify **scheduling policies** in routers to honor reservations
  - Application must provide the network with a **description** of its traffic, and must further abide to this description.
- Requires new, complex software in hosts & routers

## Differentiated services philosophy:

- Fewer changes to Internet infrastructure, yet provide 1st and 2nd class service.
- Datagrams are marked.
- User pays more to send/receive 1st class packets.
- ISPs pay more to backbones to send/receive 1st class packets.



# Workflow of Streaming Media

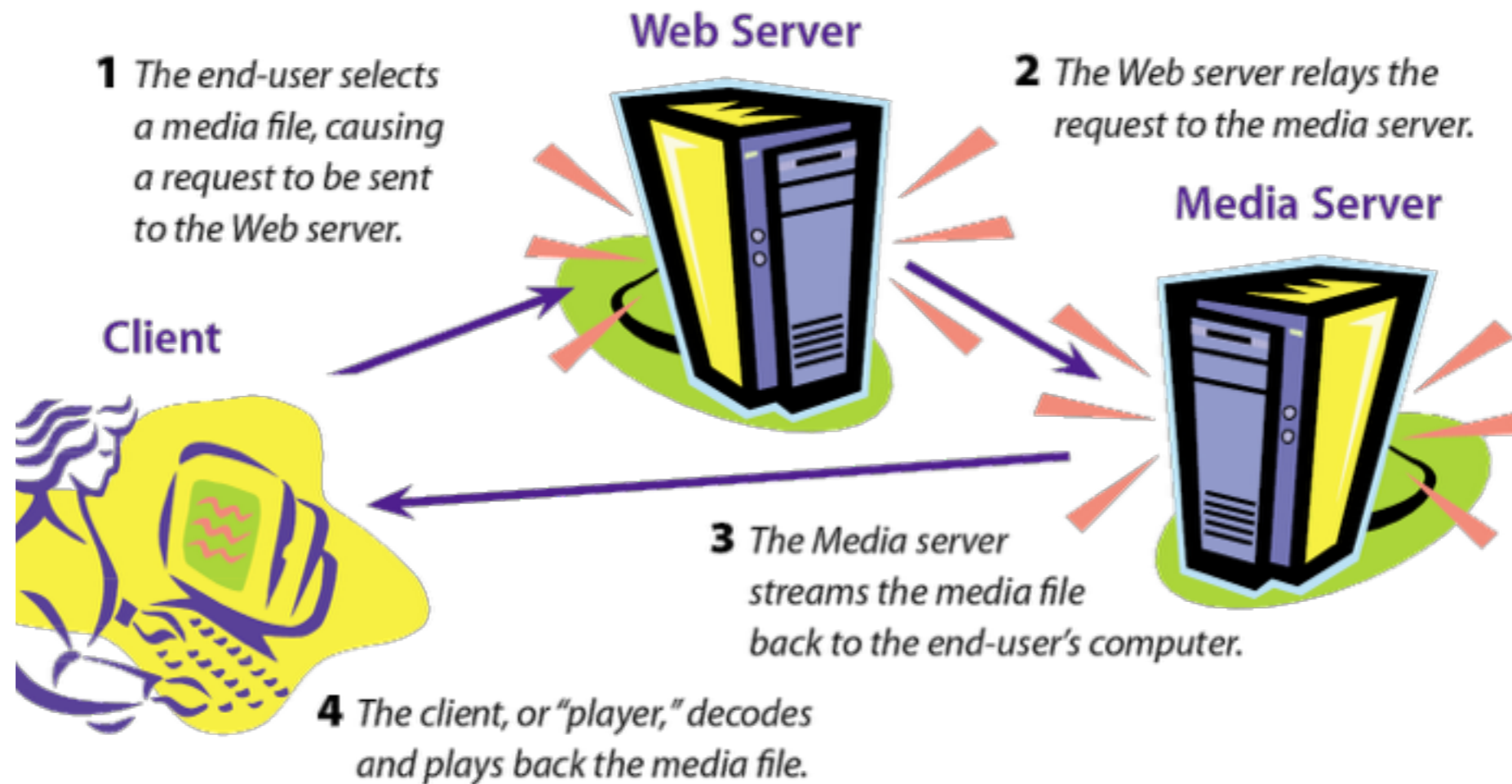


# The primary characteristics of “streaming media”

- **Three primary characteristics** combine to define streaming media
  - Streaming media technology enables **real-time** or **on-demand access** to multimedia content via the Internet or an intranet.
  - Streaming media is transmitted by a media **server** application, and is processed and played back by a **client** player application, as it is received.
  - A streamed file is received, processed, and played **simultaneously and immediately**, leaving behind no residual copy of the content on the receiving device.



# HOW DOES STREAMING WORK?



# WHERE DO STREAMS COME FROM?

- Streaming media architectures.
  - Streaming media architectures are comprised of
    - encoding and transmission methods,
    - server software, and
    - players (client software).
  - The three most popular streaming media architectures
    - RealMedia,
    - Windows Media, and
    - QuickTime.



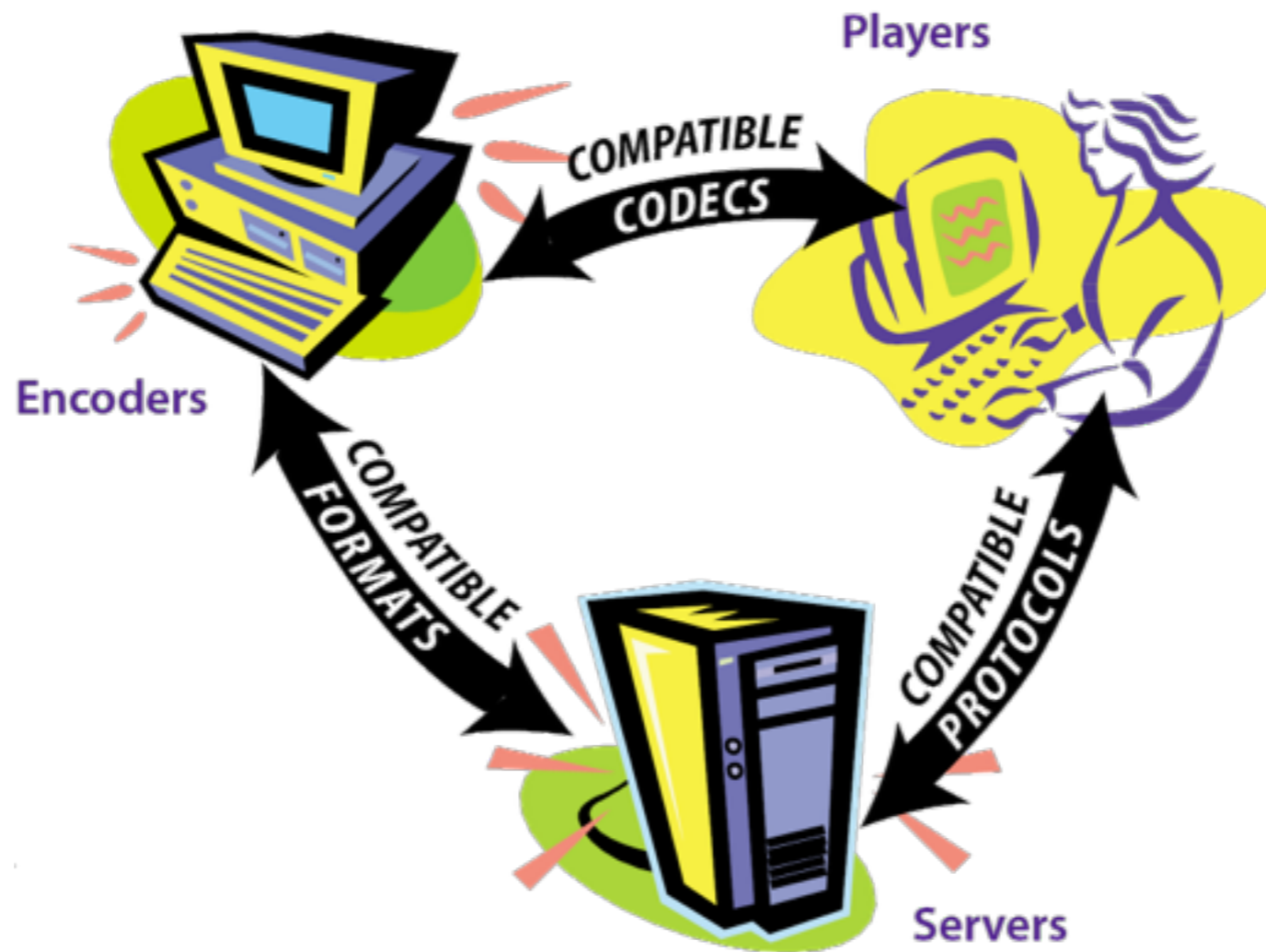
QuickTime™





# It is all interrelated

- In a streaming architecture, everything must be compatible.



# Streaming media formats

| Architecture  | Native Formats   | Streaming Media File Extensions |
|---------------|--|---------------------------------|
| QuickTime     | QuickTime Format                                       | .mov (sometimes .qt or .qti)    |
| RealMedia     | RealMedia Format                                       | .rm                             |
| Windows Media | Advanced Streaming Format or Windows Media Video/Audio | .asf, .wmv, .wma                |

- **MPEG standard**

- Windows Media Video v1 is a derivative of the MPEG-4 codec, which has been renamed to avoid confusion.
- QuickTime 5 is the first full implementation of MPEG-4 for streaming media.



# Streaming ...

- Progressive streaming transport (PST)
  - use HTTP
  - no jump
- Real-time streaming transport
  - Real server (Real-time streaming protocol, RTSP)
  - Windows Media server (M\$ media server, MMS)
  - Quicktime server

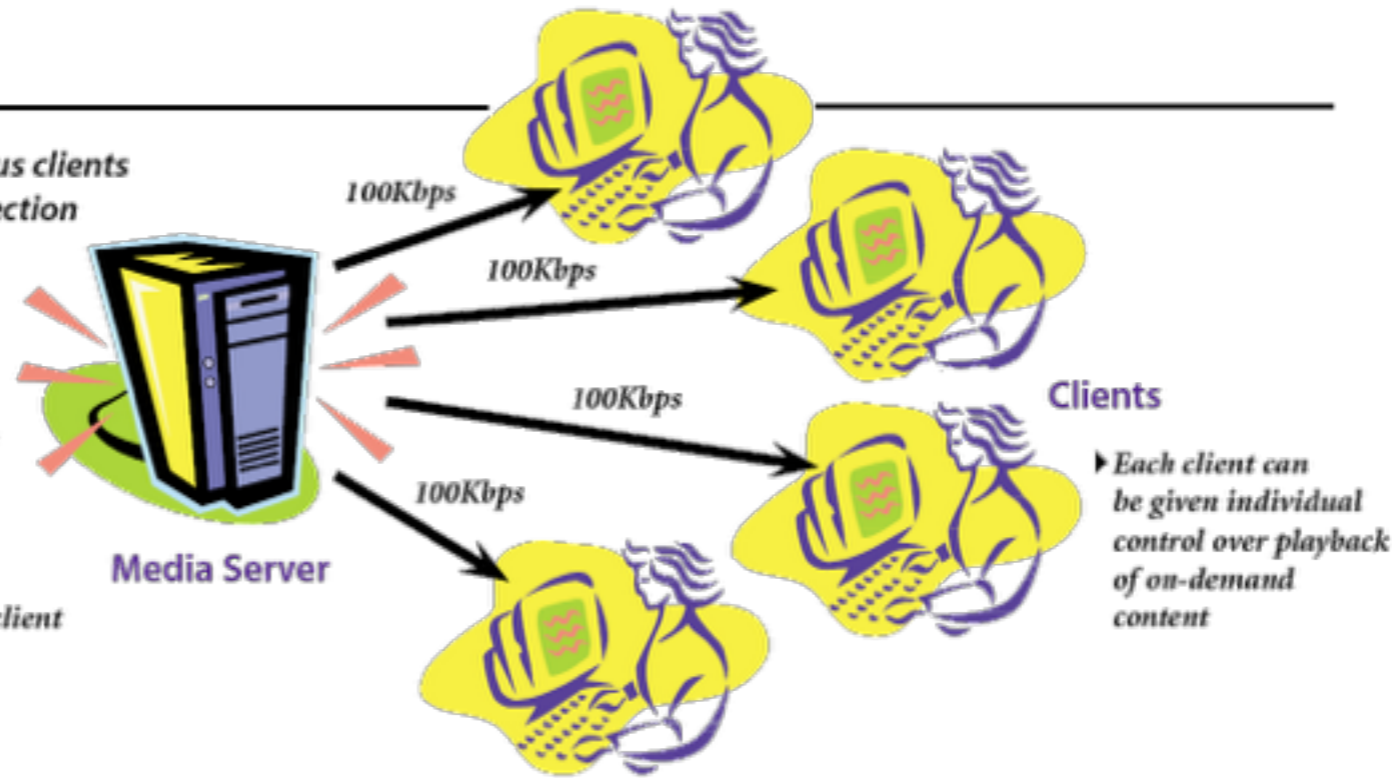


# Unicast and Multicast

## Unicasting

4 x 100Kbps simultaneous clients requires **400Kbps** connection from server

- ▶ Best choice for on-demand media
- ▶ Each client gets a different stream, even if they are watching the same movie
- ▶ Heavier load (CPU and bandwidth) on server per client

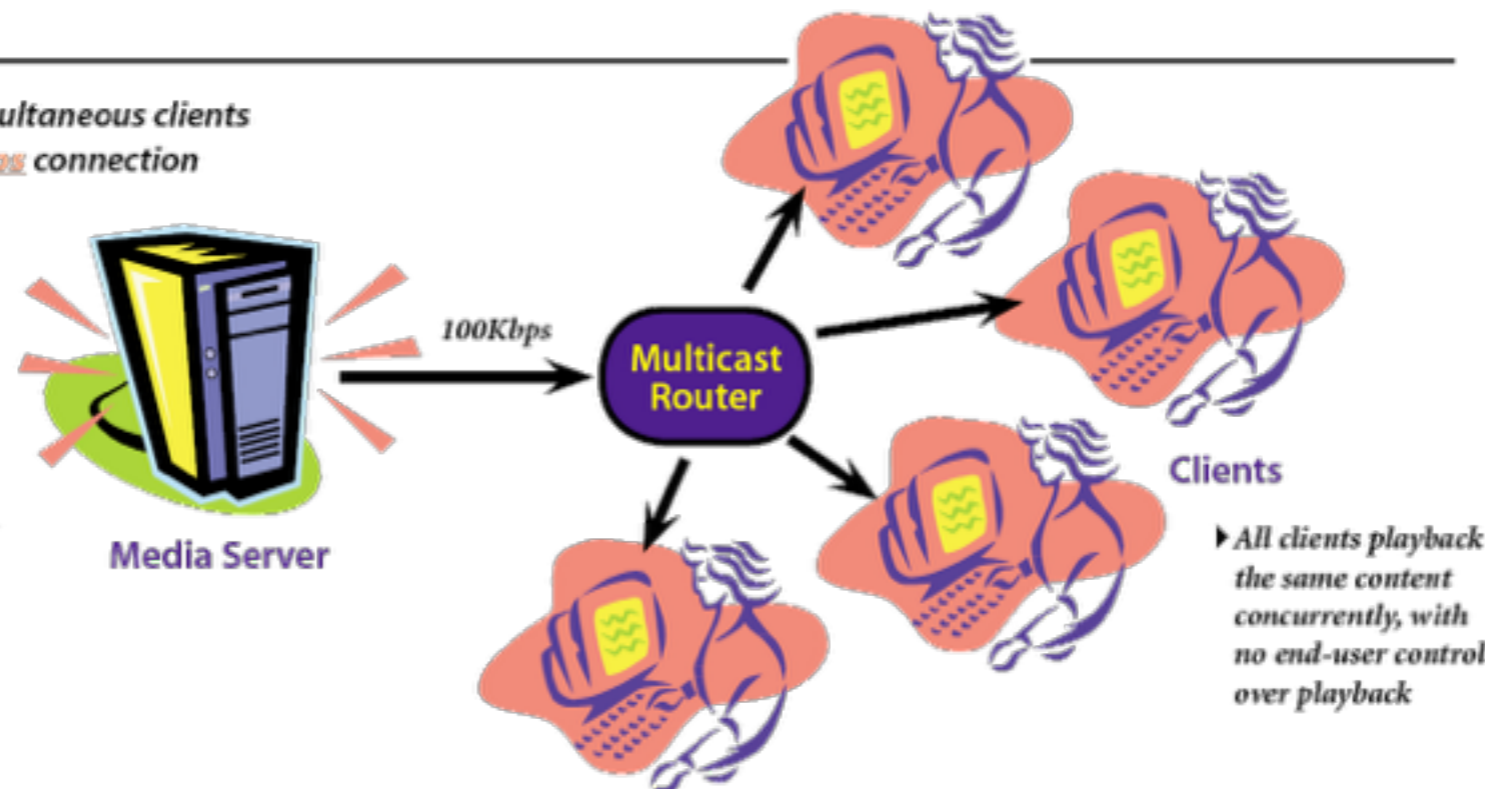


- ▶ Each client can be given individual control over playback of on-demand content

## Multicasting

4 x 100Kbps simultaneous clients requires **100Kbps** connection from server

- ▶ Best for live or scheduled media
- ▶ Each client gets the same stream
- ▶ Conserves CPU processing power and bandwidth at server



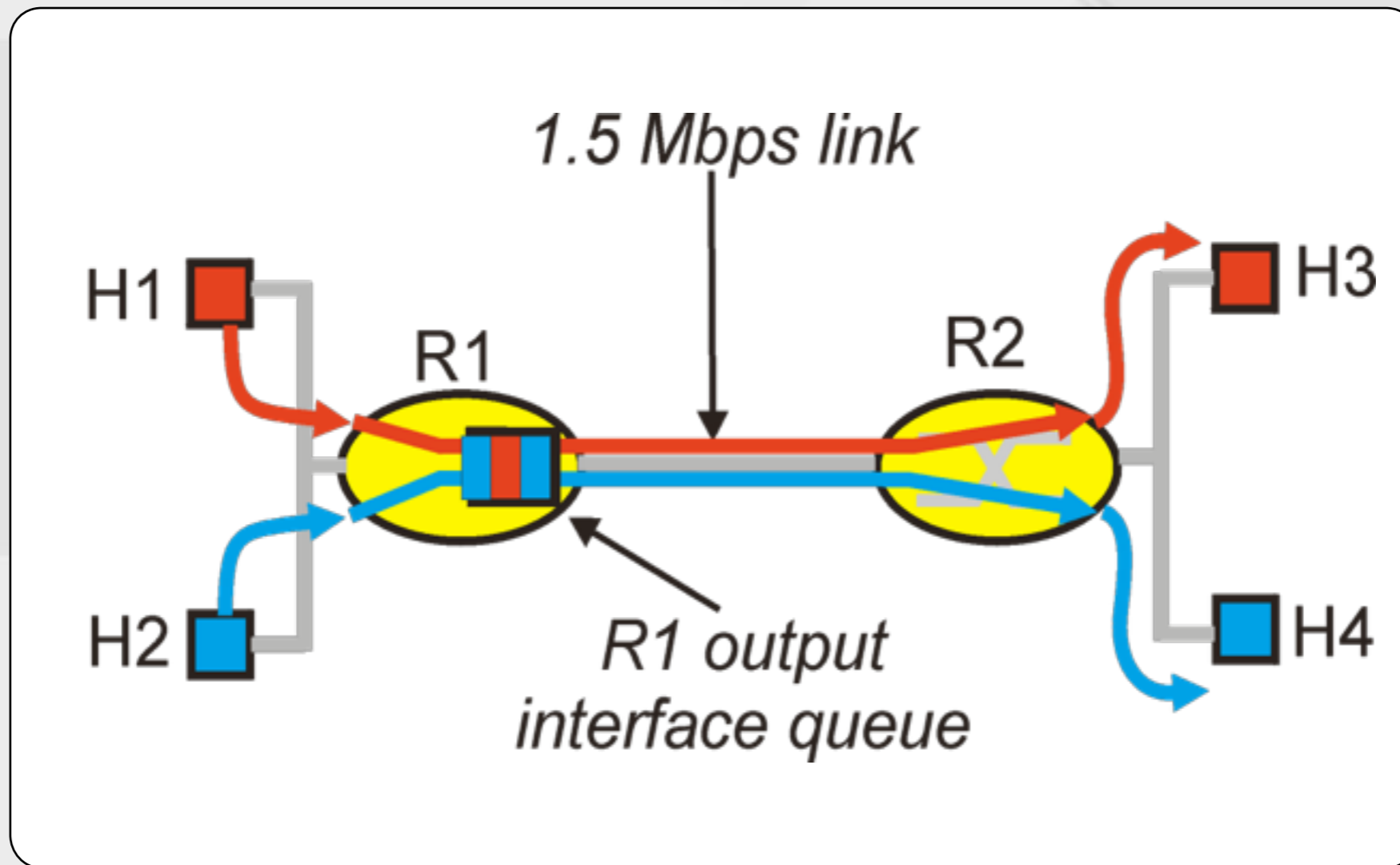
- ▶ All clients playback the same content concurrently, with no end-user control over playback

# QoS: Quality of Service

- A defined measure of performance in a data communications system
  - **resource reservation control mechanisms**
    - make the actual determination of which packets have priority
1. provide different priority to different users or data flows, or
  2. guarantee a certain level of performance to a data flow in accordance with requests from the application program



# QoS: a simple example



## Improving QOS in IP Networks

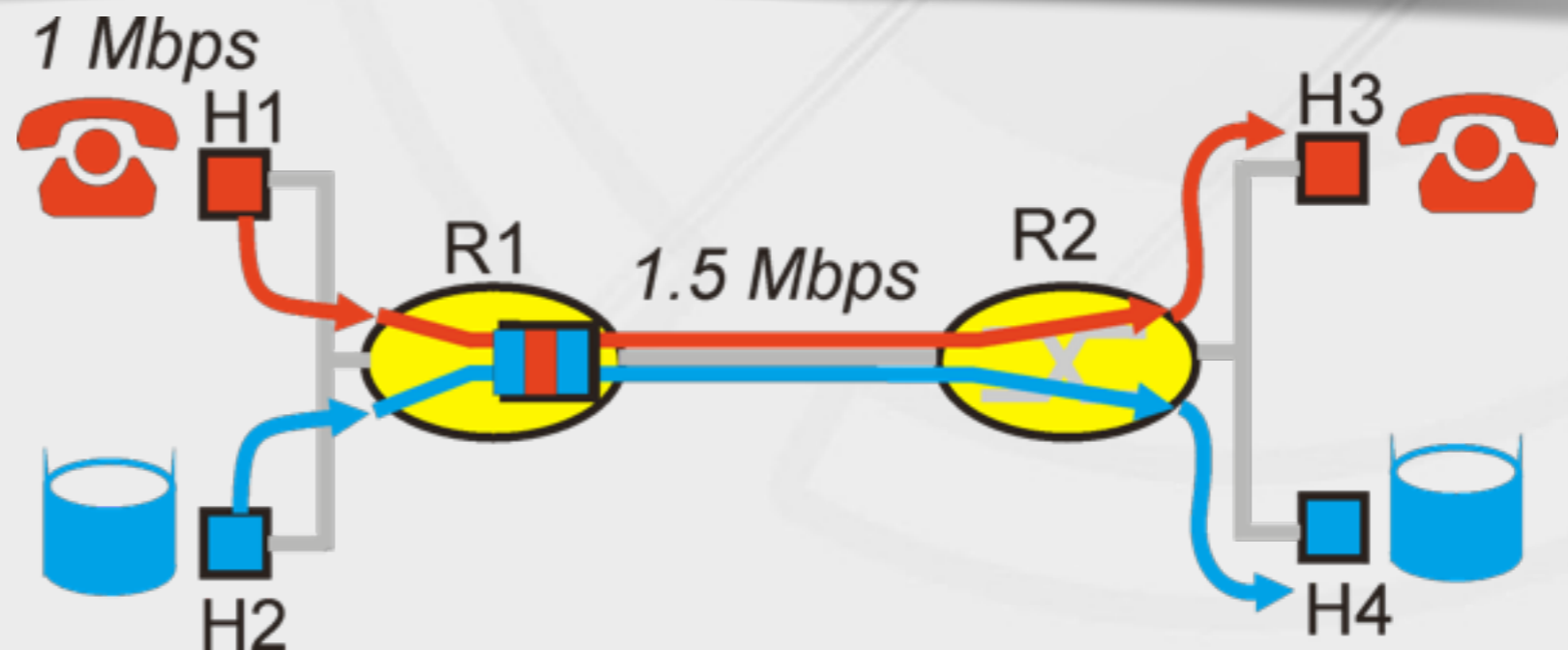


# Principles for QOS Guarantees

- **Consider:**

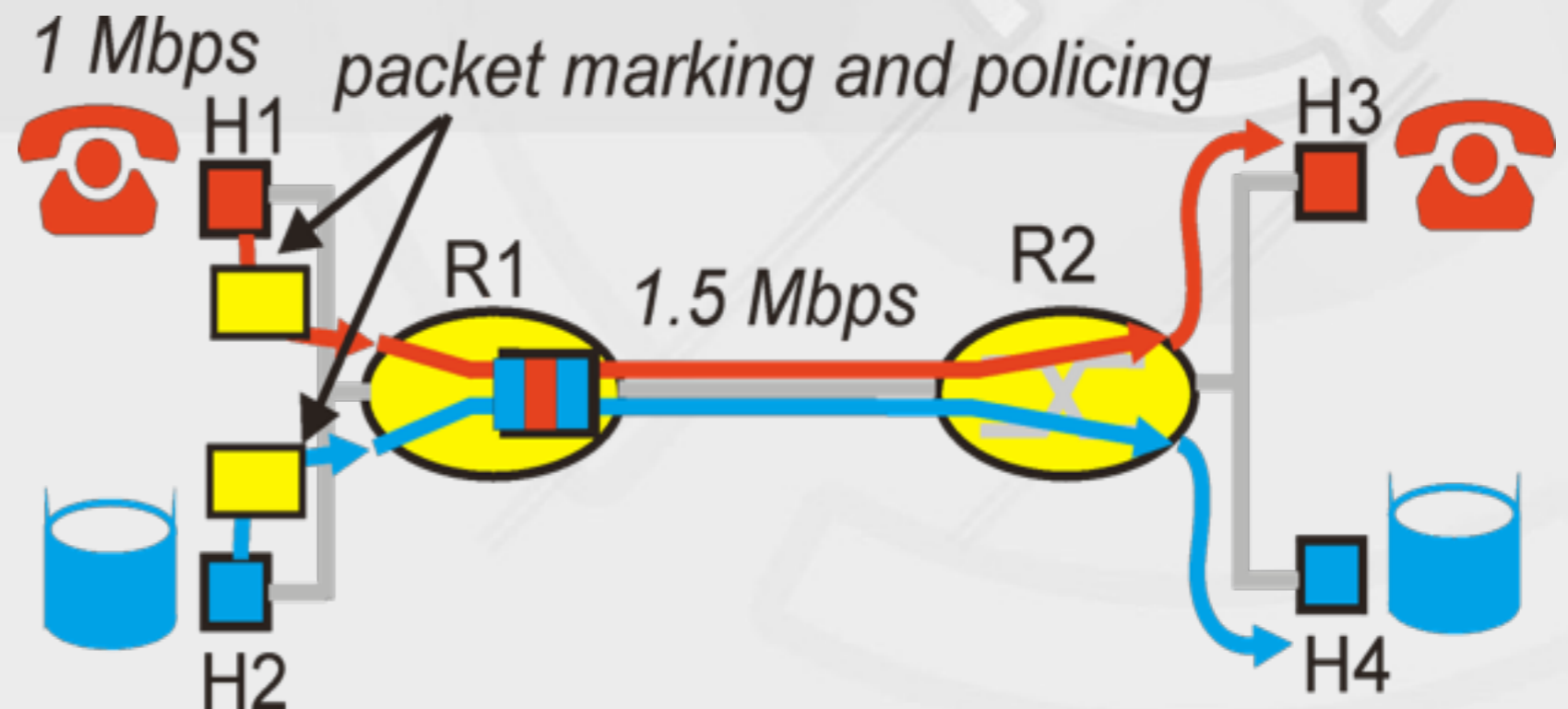
- a phone application at 1Mbps and
- an FTP application sharing a 1.5 Mbps link.
  - bursts of FTP can congest the router and cause audio packets to be dropped.
  - want to give priority to audio over FTP

- **PRINCIPLE 1: Marking of packets is needed for router to distinguish between different classes; and new router policy to treat packets accordingly**



# Principles for QOS Guarantees (more)

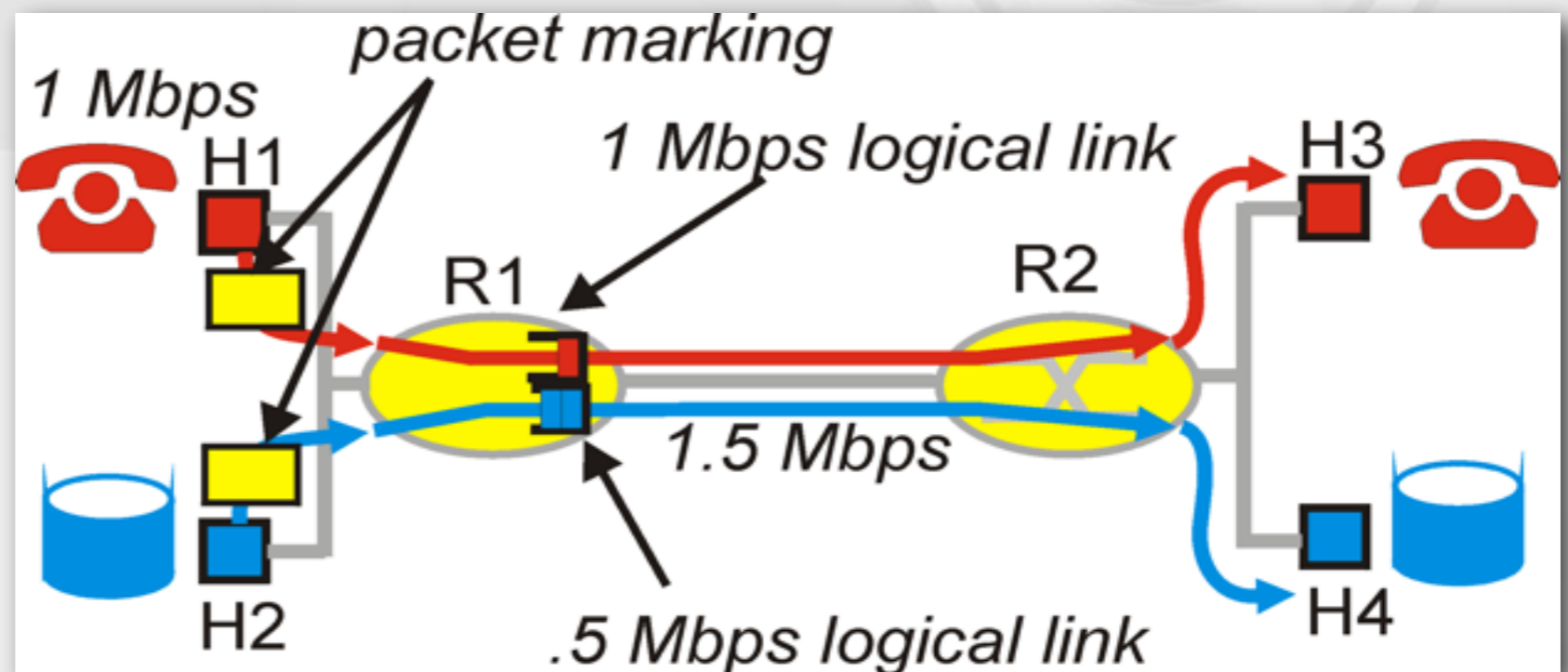
- Applications misbehave (audio sends packets at a rate higher than 1Mbps assumed above);
- **PRINCIPLE 2: provide protection (isolation) for one class from other classes**
- Require Policing Mechanisms to ensure sources adhere to bandwidth requirements; Marking and Policing need to be done at the edges:





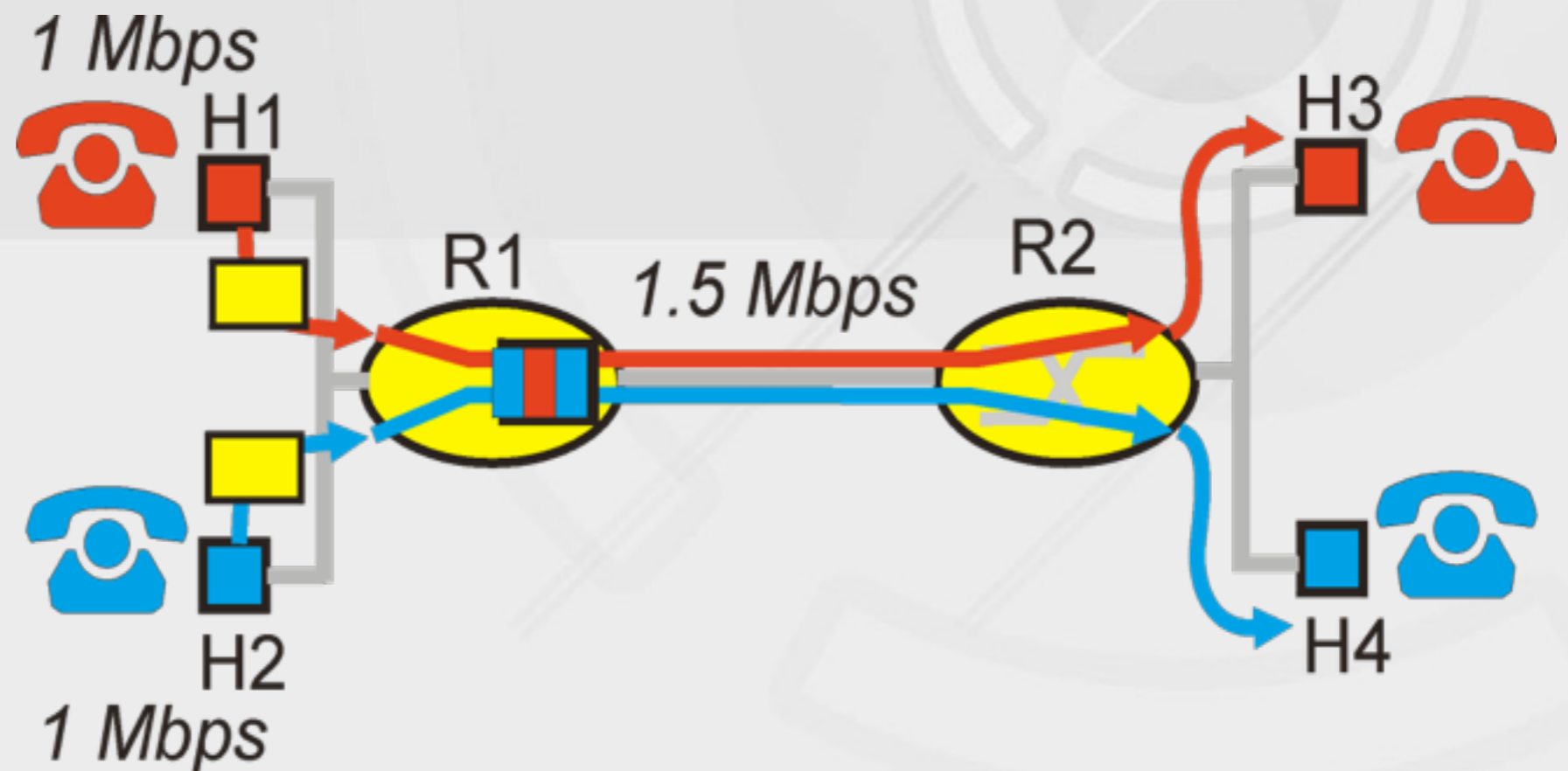
# Principles for QOS Guarantees (more)

- Alternative to Marking and Policing: allocate a set portion of bandwidth to each application flow; can lead to inefficient use of bandwidth if one of the flows does not use its allocation
- **PRINCIPLE 3: While providing isolation, it is desirable to use resources as efficiently as possible**



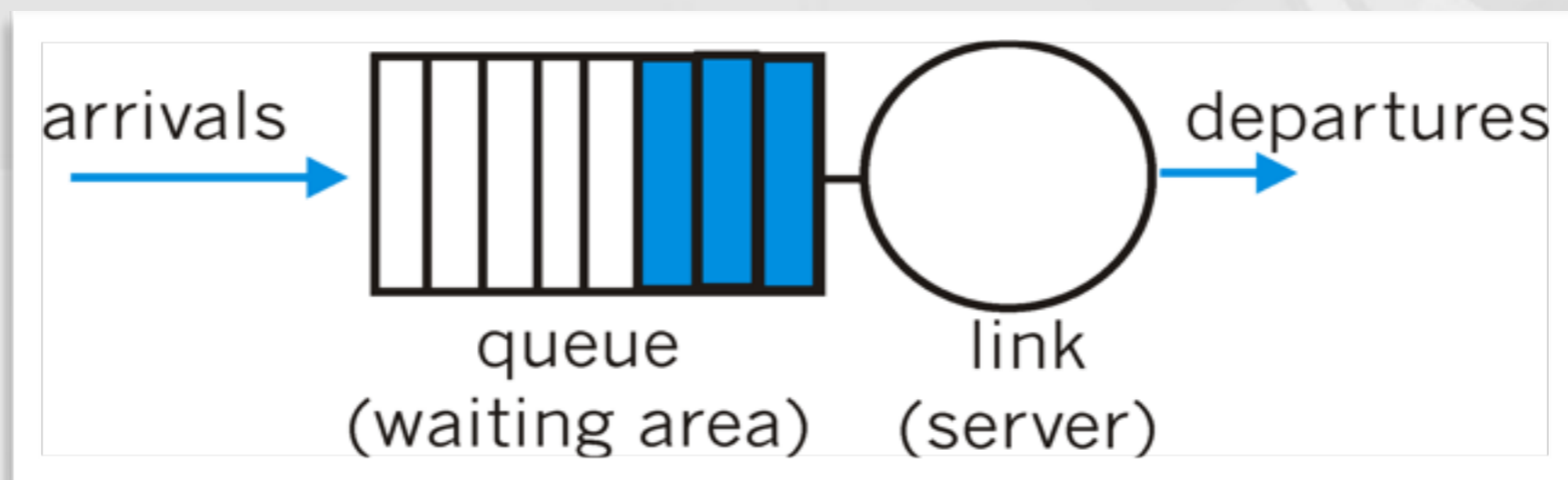
# Principles for QOS Guarantees (more)

- Cannot support traffic beyond link capacity
- **PRINCIPLE 4: Need a Call Admission Process; application flow declares its needs, network may block call if it cannot satisfy the needs**



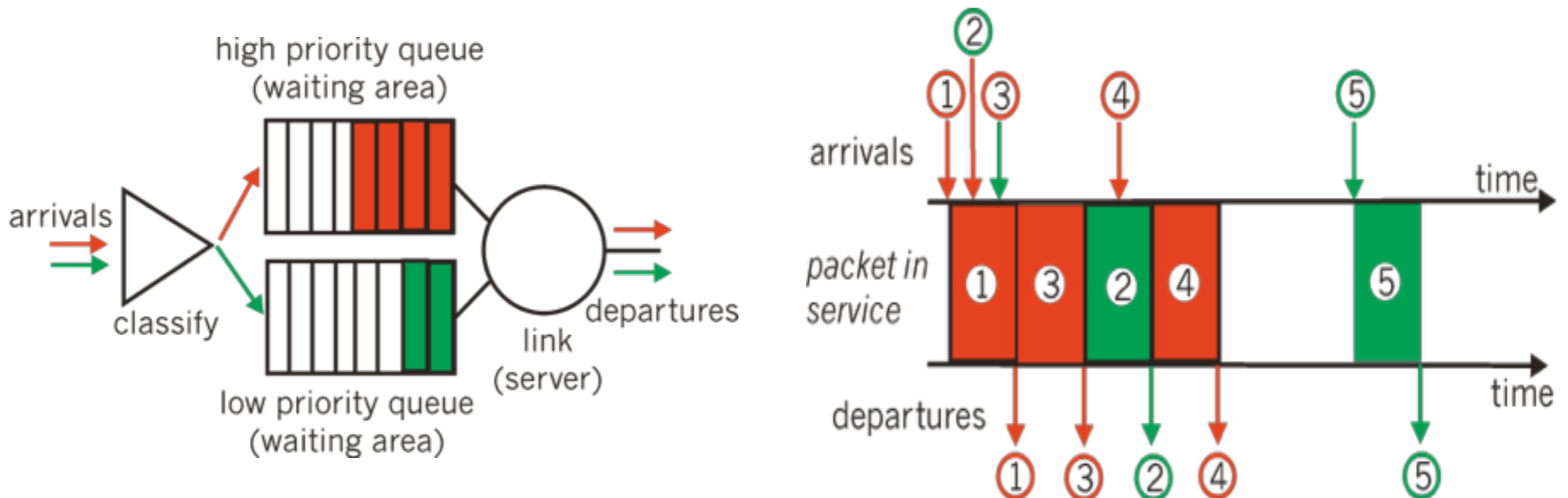
# Scheduling And Policing Mechanisms

- **Scheduling:** choosing the next packet for transmission on a link can be done following a number of policies;
- **FIFO:** in order of arrival to the queue; packets that arrive to a full buffer are either discarded, or a discard policy is used to determine which packet to discard among the arrival and those already queued



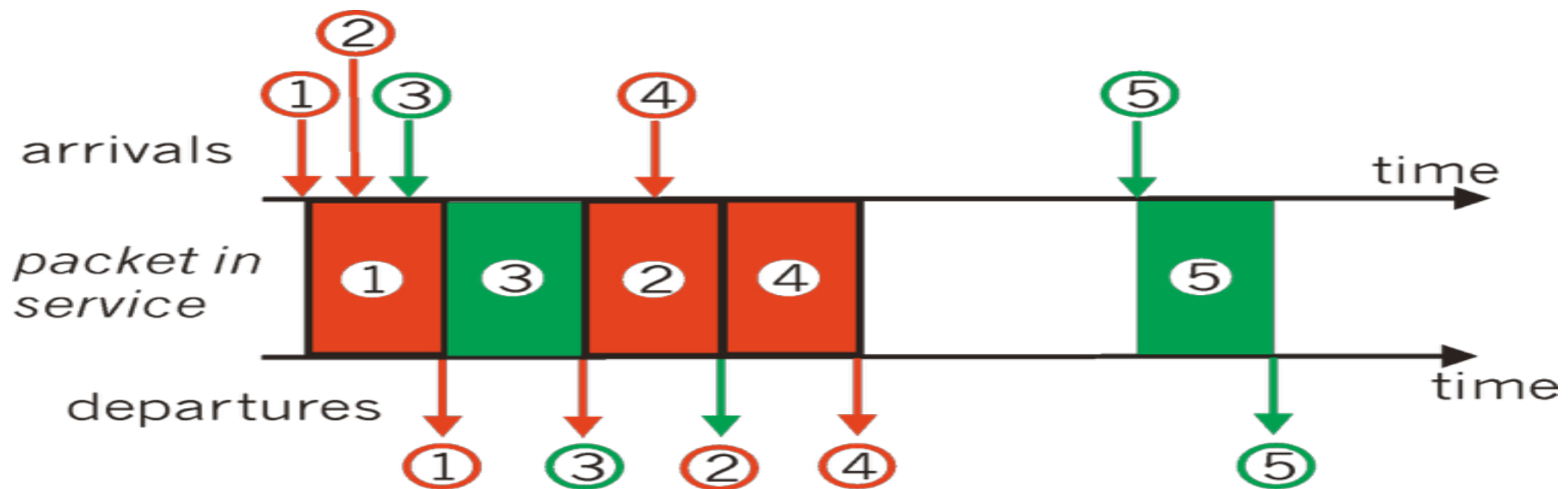
# Scheduling Policies

- Priority Queuing: classes have different priorities; class may depend on explicit marking or other header info, e.g. IP source or destination, TCP Port numbers, etc.
- Transmit a packet from the highest priority class with a non-empty queue
- Preemptive and non-preemptive versions



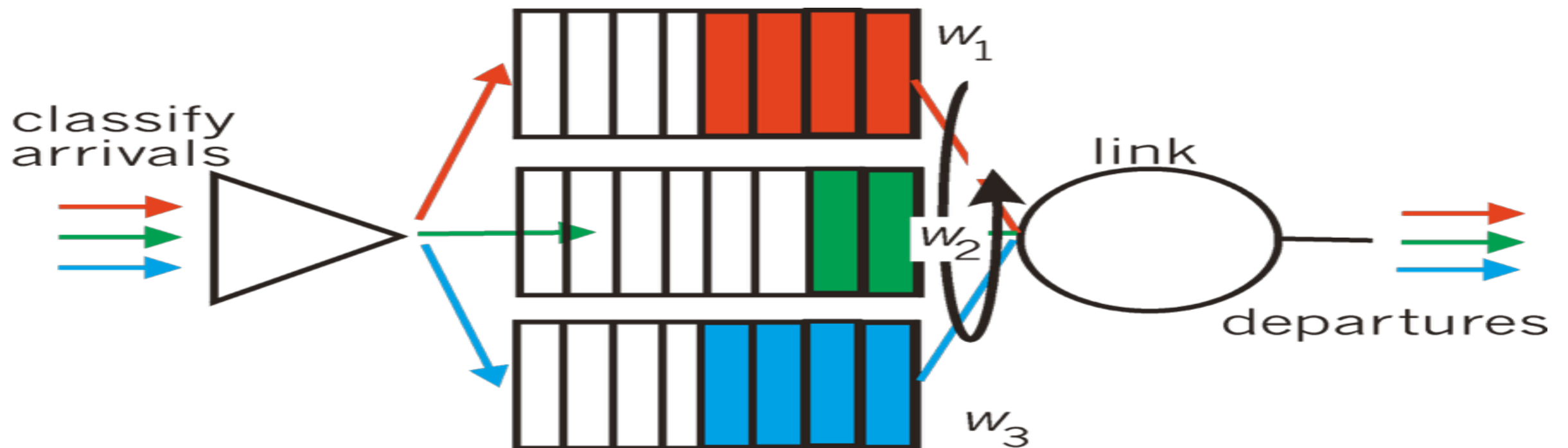
# Scheduling Policies (more)

- Round Robin: scan class queues serving one from each class that has a non-empty queue



# Scheduling Policies (more)

- **Weighted Fair Queuing:** is a generalized Round Robin in which an attempt is made to provide a class with a differentiated amount of service over a given period of time

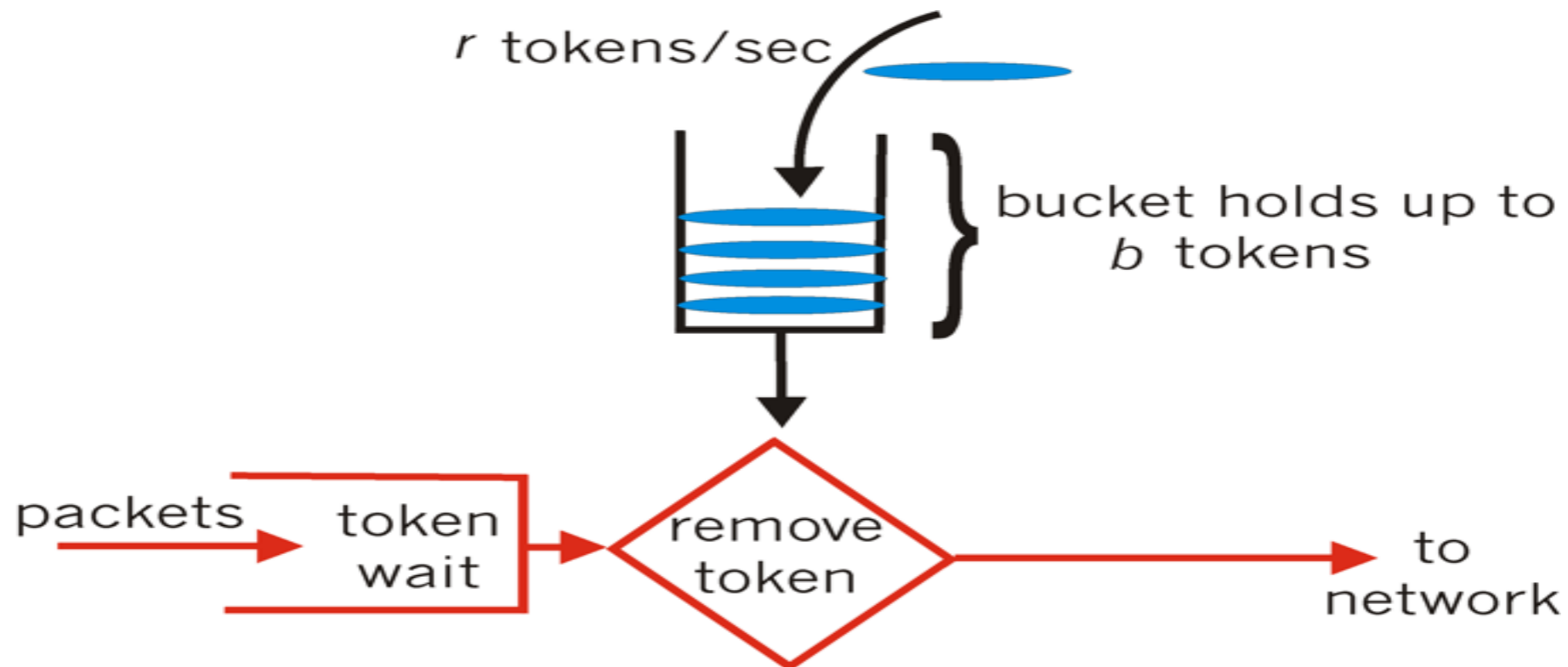


# Policing Mechanisms

- Three criteria:
  - (Long term) **Average Rate** (100 packets/sec or 6000 packets/min), crucial aspect is the interval length
  - **Peak Rate**: e.g., 6000 p/min **Avg** and 1500 p/sec **Peak**
  - (Max.) **Burst Size**: Max. number of packets sent consecutively, i.e. over a short period of time

# Policing Mechanisms

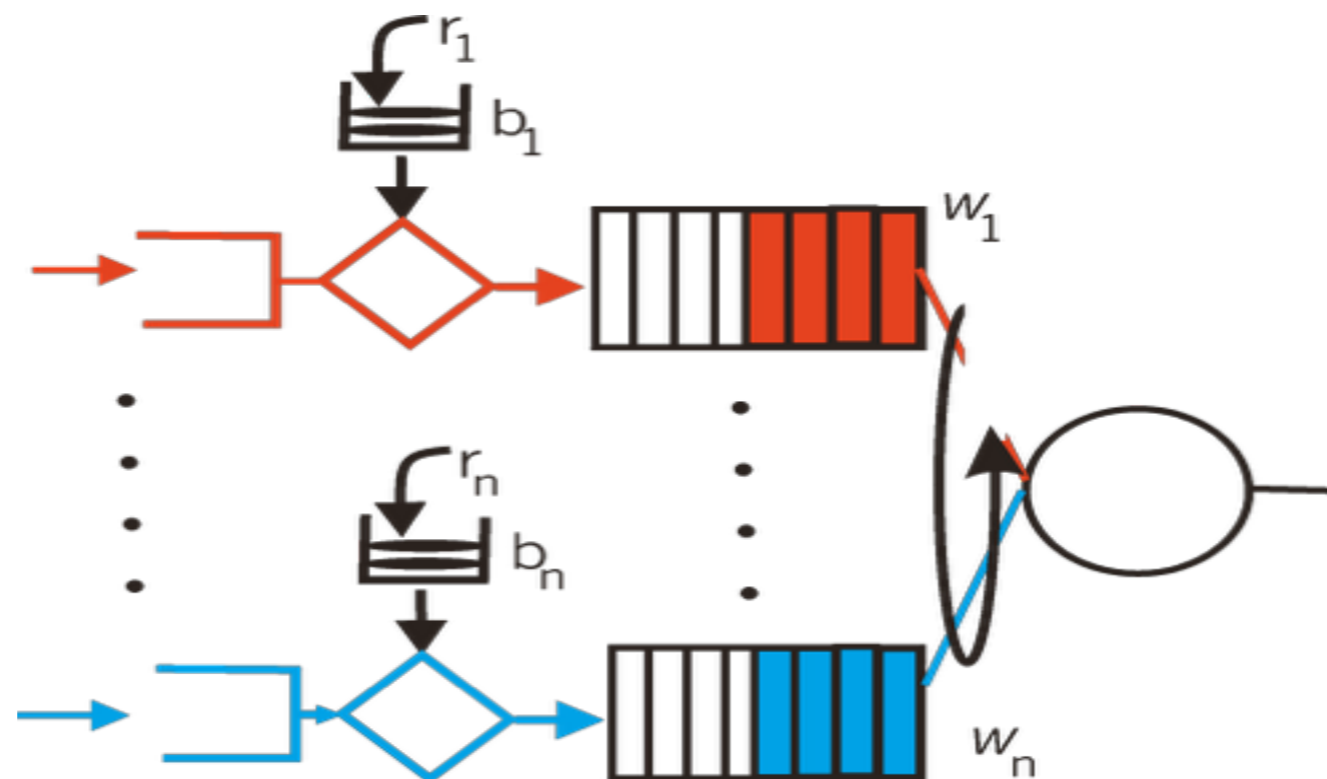
- **Token Bucket** mechanism, provides a means for limiting input to specified Burst Size and Average Rate.





# Policing Mechanisms (more)

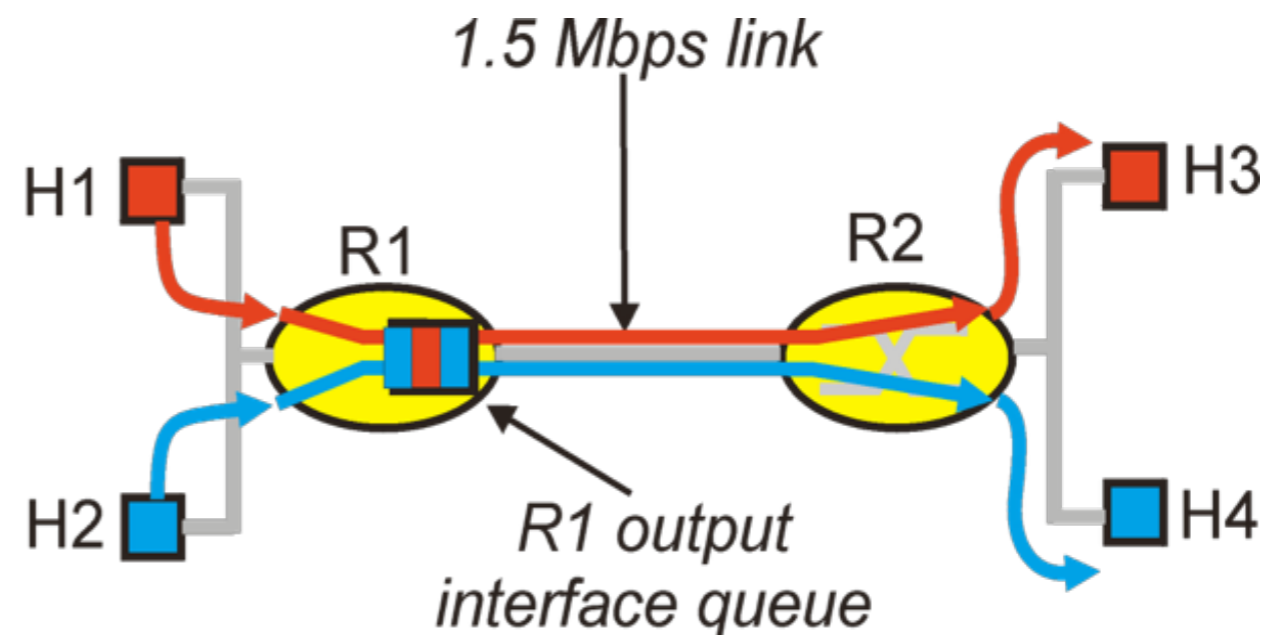
- Bucket can hold  $b$  tokens; token are generated at a rate of  $r$  token/sec unless bucket is full of tokens.
- Over an interval of length  $t$ , the number of packets that are admitted is less than or equal to  $(rt + b)$ .
- Token bucket and WFQ can be combined to provide upper bound on delay.



# IETF IP QoS Efforts

- Policy based IP QoS Solutions
  - Integrated Services (RSVP protocol):
    - flow based
  - Differentiated Services (DiffServ byte settings):
    - packet based
  - Multi-Protocol Label Switching (MPLS):
    - flow+packet based

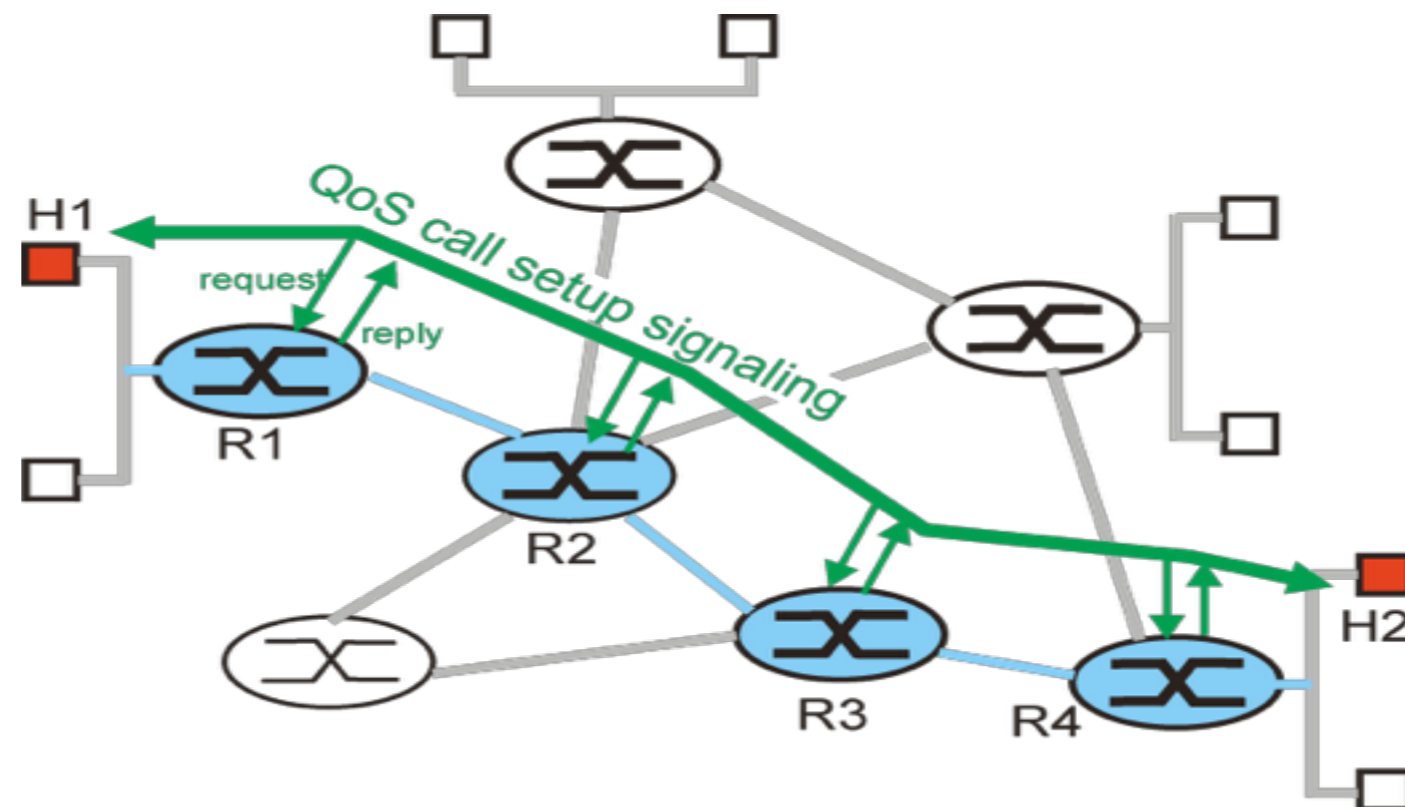
- IP Multicast and Anycast
- IPv6 QoS Support



# Connection Oriented QoS

- **Integrated Services:** IETF RFC 1633

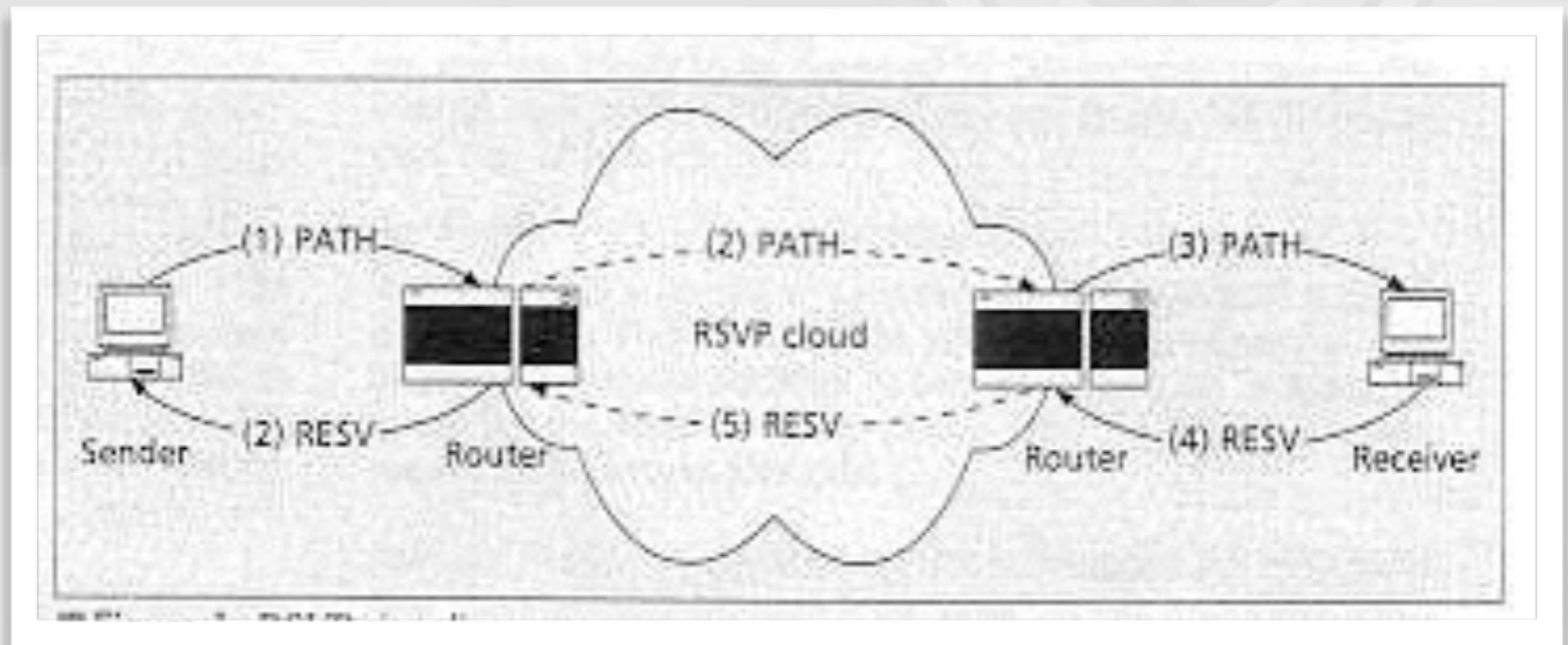
- Defined by RSVP requires resource reservation at each hop end-to-end for each IP packet flow, and end-to-end signaling along nodes in the path
- Reserve resources at the routers so as to provide QoS for specific user packet stream
- This architecture does not scale well (large amount of states)
- Many Internet flows are short lived, not worth setting up VC



# Integrated Services / RSVP (警车开道)

- Sender sends a “**PATH**” message to the receiver specifying characteristics of traffic
  - every intermediate router along the path forwards the “PATH” message to the next hop determined by the routing protocol
- Receiver responds with “RESV” message after receiving “PATH”. “RESV” requests resources for flow

RSVP  
=  
Resource  
reservation  
protocol



# Connectionless QoS: IP Diff Serv

- Mark IP packet to specify treatment: IETF RFC 2474,
  - e.g., first class, business class, coach, standby
- Per Hop Behaviors (PHBs) based on network-wide traffic classes
- Flows are classified at the edge router based on rules, and are aggregated into traffic classes, allowing scalability
- Diff Serv uses the **IP header TOS byte** (first 6 bits), which is renamed the DS field
- Diff Serv defines code points (DSCP) for the DS field, DE (default) = 000000 = best effort, and EF (Expedited Forwarding) = 101110 = low latency, etc.

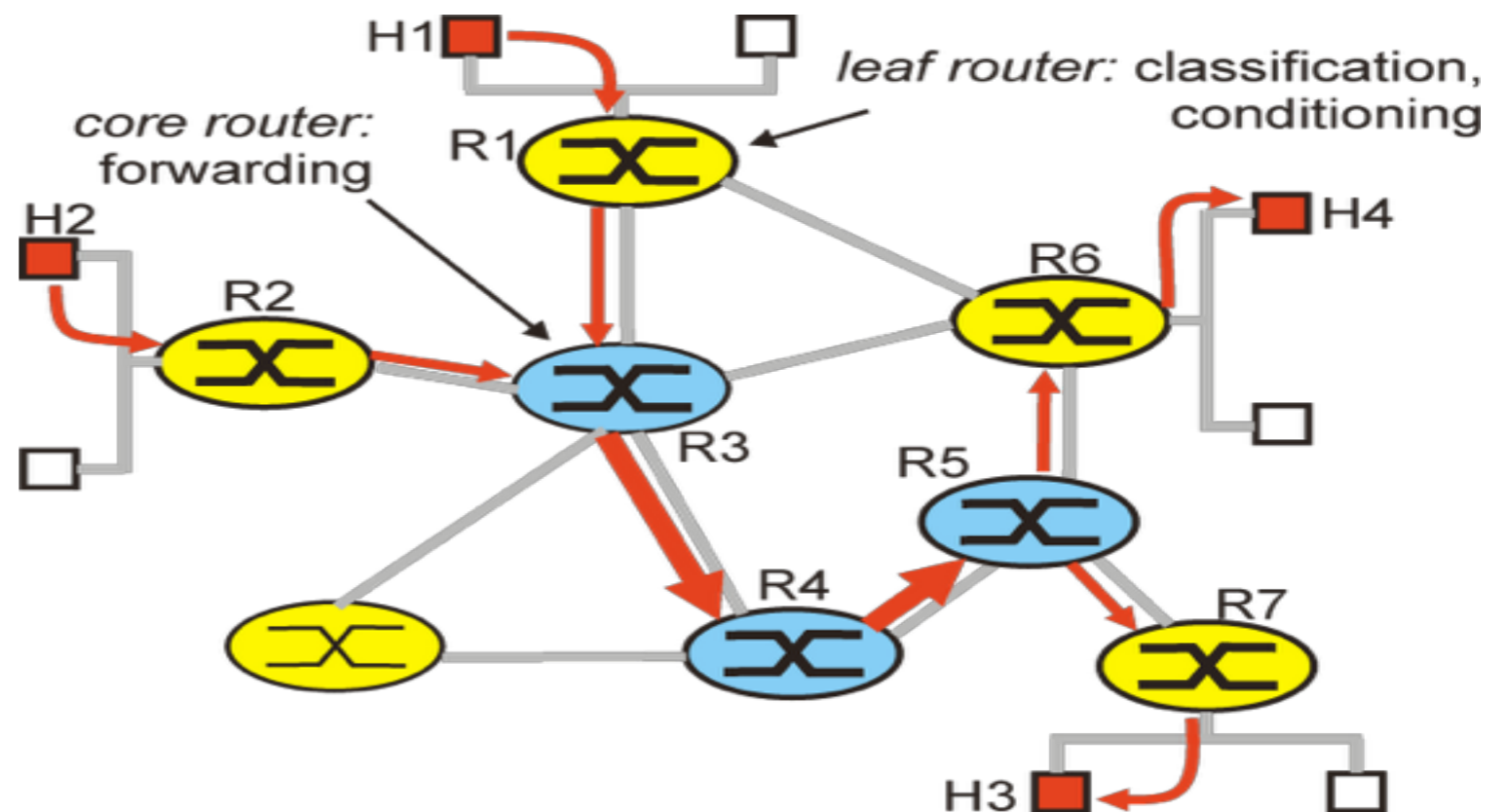
通行证机制

# Differentiated Services

- Approach:
  - Only simple functions in the core, and relatively complex functions at edge routers (or hosts)
  - Do not define service classes, instead provides functional components with which service classes can be built

# Edge Functions

- At DS-capable host or first DS-capable router
- **Classification:** edge node marks packets according to classification rules to be specified (manually by admin, or by some TBD protocol)
- **Traffic Conditioning:** edge node may delay and then forward or may discard



# Core Functions

- **Forwarding:** according to “Per-Hop-Behavior” or PHB specified for the particular packet class; such PHB is strictly based on class marking (no other header fields can be used to influence PHB)
- **BIG ADVANTAGE:**
  - No state info to be maintained by routers!



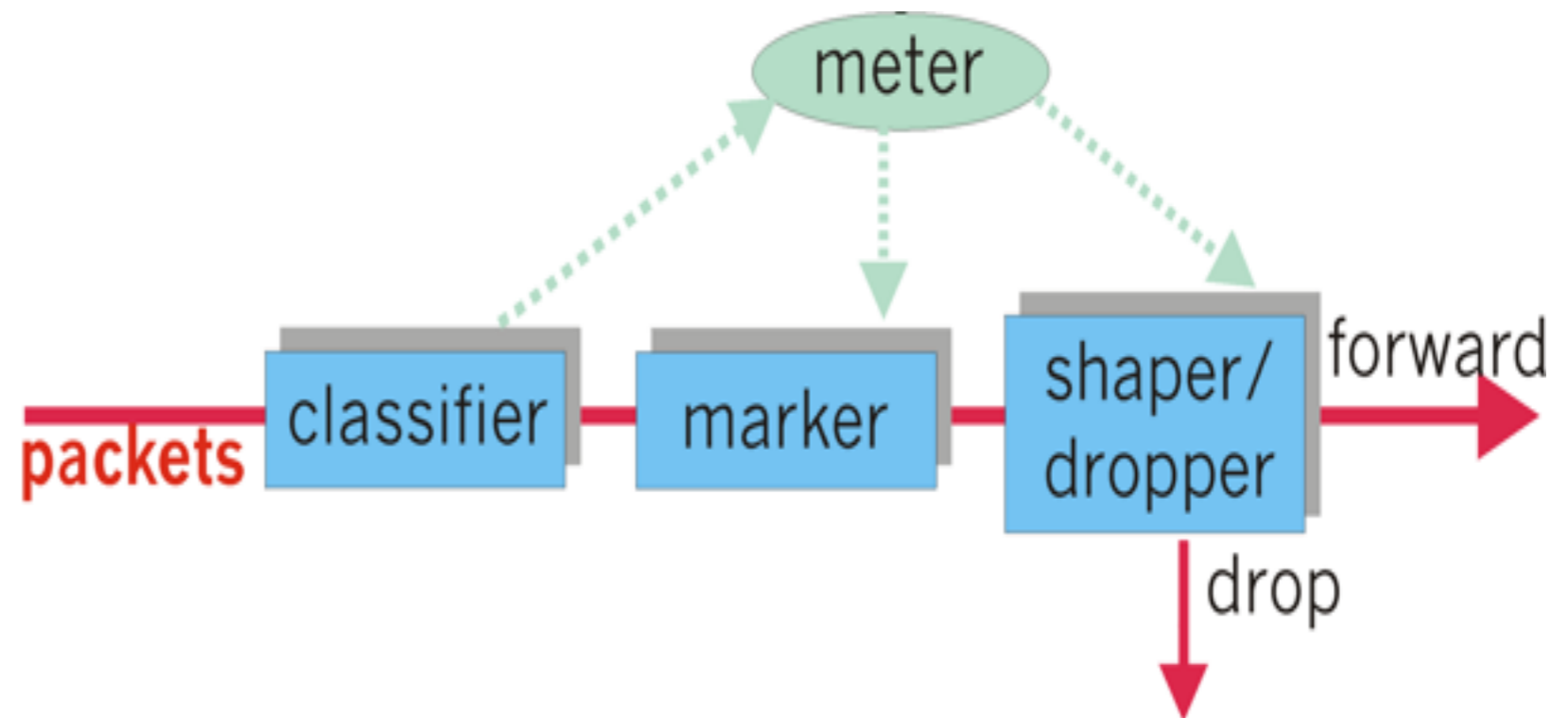
# Classification and Conditioning

- Packet is marked in the Type of Service (TOS) in IPv4, and Traffic Class in IPv6
- 6 bits used for Differentiated Service Code Point (DSCP) and determine PHB that the packet will receive
- 2 bits are currently unused



# Classification and Conditioning

- It may be desirable to limit traffic injection rate of some class; user declares traffic profile (e.g., rate and burst size);
- traffic is metered and shaped if non-conforming



# QoS Priority Levels

| Priority Level | Traffic Type   |
|----------------|--|
| 0              | Best Effort  |
| 1              | Background   |
| 2              | Standard (Spare)   |
| 3              | Excellent Load<br>(Business Critical)  |
| 4              | Controlled Load<br>(Streaming Multimedia)  |
| 5              | Voice and Video<br>(Interactive Media and Voice)<br>[Less than 100ms latency and jitter] |
| 6              | Layer 3 Network Control Reserved<br>Traffic<br>[Less than 10ms latency and jitter]       |
| 7              | Layer 2 Network Control Reserved<br>Traffic<br>[Lowest latency and jitter]               |



# IPv6 Support of QoS

- IPv6 Flow Labels provide support for Data Flows
  - Packet Prioritizing
    - sure that high priority traffic is not interrupted by less critical data
- IPv6 supports Multicast & Anycast
  - Multicast delivers data simultaneously to all hosts that sign up to receive it
  - Anycast allows one host initiate the efficient updating of routing tables for a group of hosts.

# How should the Internet evolve to better support multimedia?

## Integrated services philosophy:

- Change Internet protocols so that applications can reserve end-to-end bandwidth
  - Need to deploy protocol that reserves bandwidth
  - Must modify scheduling policies in routers to honor reservations
  - Application must provide the network with a description of its traffic, and must further abide to this description.
- Requires new, complex software in hosts & routers

## Differentiated services philosophy:

- Fewer changes to Internet infrastructure, yet provide 1st and 2nd class service.
- Datagrams are marked.
- User pays more to send/receive 1st class packets.
- ISPs pay more to backbones to send/receive 1st class packets.



# How should the Internet evolve to better support multimedia? (cont.)

## Laissez-faire philosophy

- No reservations, no datagram marking
- As demand increases, provision more bandwidth
- Place stored content at edge of network:
  - ISPs & backbones add caches
  - Content providers put content in CDN nodes
  - P2P: choose nearby peer with content

## Virtual private networks (VPNs)

- Reserve permanent blocks of bandwidth for enterprises.
- Routers distinguish VPN traffic using IP addresses
- Routers use special scheduling policies to provide reserved bandwidth.



# Streaming Stored Audio & Video

## Streaming stored media:

- Audio/video file is stored in a server
- Users request audio/video file on demand.
- Audio/video is rendered within, say, 10 s after request.
- Interactivity (pause, re-positioning, etc.) is allowed.

## Media player:

- removes jitter
- decompresses
- error correction
- graphical user interface with controls for interactivity
- Plug-ins may be used to imbed the media player into the browser window

