EC-SfM: Efficient Covisibility-based Structure-from-Motion for Both Sequential and Unordered Images

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Abstract-Structure-from-Motion is a technology used to obtain scene structure through image collection, which is a fundamental problem in computer vision. For unordered Internet images, SfM is very slow due to the lack of prior knowledge about image overlap. For sequential images, knowing the large overlap between adjacent frames, SfM can adopt a variety of acceleration strategies, which are only applicable to sequential data. To further improve the reconstruction efficiency and break the gap of strategies between these two kinds of data, this paper presents an efficient covisibility-based incremental SfM. Different from previous methods, we exploit covisibility and registration dependency to describe the image connection which is suitable to any kind of data. Based on this general image connection, we propose a unified framework to efficiently reconstruct sequential images, unordered images, and the mixture of these two. Experiments on the unordered images and mixed data verify the effectiveness of the proposed method, which is three times faster than the state-of-the-art on feature matching, and an order of magnitude faster on reconstruction without sacrificing the accuracy. The source code is publicly available at https://github.com/openxrlab/xrsfm.

Index Terms—structure from motion, covisibility, epipolar geometry, keyframe.

I. INTRODUCTION

O VER the past decades, Structure-from-Motion (SfM) has been an important topic in the field of 3D vision. Thanks to the robustness of SfM, accurate camera poses and a point cloud model of the scene can be estimated by merely photo collections. This kind of demand is common in autonomous driving, augmented reality, and other diverse 3D vision applications. Traditional SfM systems [1]–[5] can reconstruct the scene from the unordered Internet images, but is slow and requires a lot of computing resources. The common acceleration methods [6], [7] leverage the image order to save

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Fig. 1. The reconstruction result of Roman Forum with the proposed SfM system. Different colors distinguish different input data, including multiple image sequences and Internet images.

calculation, so that a large amount of data can be processed efficiently. But these methods are only suitable for sequential images as input.

At present, an increasing number of applications require reconstruction algorithms that support various types of data as input. For example, city-level crowdsourced reconstruction always faces various data including vehicle-mounted video, Unmanned Aerial Vehicle (UAV) imagery, and street view pictures. Another example is the use of Internet data to reconstruct famous landmarks. In the past, landmark reconstruction often used Internet photo collections. Now, with the development of video websites, rich Internet videos can also be used. The mixture of unordered and sequential images brings new challenges to SfM. Dealing with large-scale mixed data, existing unordered strategies bear the huge computational burden, and the sequential strategies are not suitable for unordered data, requiring a new SfM method that can reconstruct from mixed data accurately, efficiently, and completely.

We find that the essence of the sequential strategies is to reduce the redundant matching and optimization with knowing the large overlap of adjacent frames in sequential data. Inspired by this, we extract covisibility relations and registration dependencies from images to better describe the internal relationship in various data. By utilizing these internal relationship, much time wasted in redundant calculations is saved, and the internal relationship is suitable for both sequential and unordered images. In this paper, we propose a covisibility-based incremental SfM system, which uses a unified framework to efficiently process sequential images, unordered images, and mixed data. The proposed SfM system is much faster than the traditional SfM systems for unordered images and mixed data. As shown in Fig. 1, the Roman Forum was completely reconstructed in

1051-8215 © 2023 IEEE. Personal use is permitted, but republication/redistribution requires IEEE permission. See https://www.ieee.org/publications/rights/index.html for more information. half an hour with three video sequences and an Internet photo collection using the proposed SfM system.

The preliminary conference version [8] of this work only focused on accelerating the matching process of SfM by leveraging the covisibility information of unordered images. In this paper, we extend it with an image clustering strategy to ensure that the algorithm can also run efficiently on sequential images. Besides, we design a complete SfM system by proposing a novelty reconstruction framework that can efficiently process the mixture of sequential and unordered images. Reviewing the reconstruction stage of traditional incremental SfM, we note that the robustness of most systems [1]-[3] depends on frequent bundling adjustments to suppress cumulative errors, but it brings a heavy computational burden. Moreover, due to the accumulated error, some correct 2D-3D matching may be considered as outliers, so that the loop cannot be closed. In SLAM systems, keyframe selection [9], [10] and loop closure [11], [12] are common modules, which can solve the above problems, but they are only suitable for sequential images. In order to adapt to mixed data, we propose a keyframe selection method based on registration dependency and a new geometric verification algorithm for covisible image pairs. This greatly improves the reconstruction speed and is suitable for sequential images and unordered images.

To sum up, our major contributions are as follows:

- We propose a powerful SfM system that can handle various data types in a unified framework, including sequential images, Internet photo collection, and mixed data.
- We propose a covisibility-based matching strategy that discovers covisible image pairs and iteratively extends the feature matches from the potential registration images.
- We proposed a hierarchy-based keyframe selection method to speed up reconstruction and an error detection method to close loops. The proposed method is not limited to sequential images, and can process well on unordered images and mixed data.
- Experiments on the Internet photo collection and mixed data verify the effectiveness of the proposed method, which is three times faster than the state-of-the-art on feature matching, and an order of magnitude faster on reconstruction, without sacrificing the accuracy.

II. RELATED WORK

The SfM technique has achieved great success in the past decades [1]–[3], [6], [13]–[16]. The general pipeline of SfM contains two major stages: the matching stage and the reconstruction stage. The matching stage mainly carries out feature extraction and matching. The reconstruction phase is responsible for estimating the camera poses and map points from the feature matches. We review the two stages in this section.

A. Matching Stage

To find feature correspondences among the whole image set, the most straightforward strategy is performing feature matching between each image pair, which is infeasible for a large image set. Image retrieval techniques [17] can be used to find candidate image pairs for further feature matching. Vocabulary tree [18] is a representative image retrieval method, which is widely used in various SLAM and SfM systems [19], [20]. This method clusters features to build a visual dictionary, and uses the distribution of words to compute similarities between images. Other kinds of image retrieval methods use global descriptors instead of local descriptor sets to represent images, such as GIST [21]. With the great success of deep learning in computer vision, image retrieval methods based on Convolutional Neural Networks (CNNs) [22] have emerged. These learning-based methods have a stronger image representing ability, that are more robust to changes in illumination and view point.

After image retrieval, the common strategy is matching the N_R most similar image for each image. However, it is difficult to decide the fixed number of N_R before actually performing feature matching. Depending on the capture density, camera field of view, scene distance, and many other factors, some images would have many overlapping pairs and others would have few. Using a fixed number of N_R easily leads to a lack of feature matches resulting in incomplete reconstruction or waste of computation for matching image pairs without any common features. A simple improvement method [23] uses query expansion, which matches the query results of neighbor frames. This method can obtain some missing matches, but costs a lot for images with rich matching relations. Another method is MatchMiner [24], which is based on the vocabulary tree, using weights to distinguish valuable vocabularies from noisy vocabularies to achieve better performance. VocMatch [25] improves the vocabulary tree algorithm by considering features indexed to the same visual word as potential matches to skip the descriptor matching. ENFT [6] proposes to construct a matching matrix and select frame pairs with the maximum overlapping confidence for feature matching, and use the matching result to update the matching matrix iteratively. Finally, a vote-and-verify strategy [26] of vocabulary tree was proposed for fast spatial verification.

The covisibility graph is the data structure to represent the image matching relationship. In the covisibility graph, images are represented as nodes, and the edge between two nodes indicates there are common features between the image pair. ORB-SLAM [19] builds a covisibility graph to efficiently find candidate keyframes to be matched with the current frame on sequential images. Mei *et al.* [27] use a similar idea to handle place recognition and loop closure. In our previous work [8], we used image retrieval with a small N_R to get initial feature matches and construct the covisibility graph for unordered image set, and leveraged the transitivity of covisibility to predict overlapping images and extend feature matches in the iterative manner. In this paper, we extend this method to the mixture of sequential and unordered images.

With the development of deep learning, many learningbased retrieval [22] and feature methods [28]–[30] have been proposed. These learning-based methods can be easily integrated with the proposed matching method which use only the covisibility and do not limit the use of features and retrieval methods.

B. Reconstruction Stage

After years of development, the reconstruction stage of SfM has made great progress. Currently, reconstruction methods can be categorized into incremental SfM and global SfM.

Incremental SfM builds the initial map using two-view reconstruction [31]. And then, the poses of cameras that observed enough map points in the initial map can be estimated. After a camera pose is registered, the map is extended through triangulation. The complete scene structure is constructed by iteratively estimating camera poses and extending the map. The first incremental system for Internet photo collection is proposed by Snavely et al. [32] with exhaustive image pair matching and frequent call for bundle adjustment (BA). As an attempt to scale to a large photo collection, [33] exploited the skeleton graph of the scene, and [34], [35] highlighted the iconic image representing the main structure of the scene graph. Wu proposed a linear-time SfM [2], which introduces the preconditioned conjugate gradient and adjusts the optimization frequency to make the optimization time linear. The current state-of-the-art SfM system COLMAP [3] developed several well-designed strategies to further improve the reconstruction quality, such as the multi-model geometric verification to enhance robustness, visibility pyramid to select next best view, and an iterative BA, re-triangulation and outlier filtering to enhance the robustness of the system. In addition, OpenMVG [4] and OpenMVS [5] are two well-known opensource frameworks. In recent years, many deep learning-based reconstruction methods [36]-[44] have emerged. Among them, SfM-Net [36] and GeoNet [38] use neural networks to simultaneously predict image depth, camera motion, and optical flow, which introduce more observational information and optimize it through geometric constraints. Wang et al. [41] adopt a similar approach, but focus on alleviating the ill-posedness problem in two-view reconstruction. Other researchers make efforts to improve the robustness of geometric estimation under extreme or special circumstances [42], [43]. In addition, Sarlin et al. [44] focus on utilizing multi-view information and geometric constraints to improve the detection accuracy of feature points through inverse optimization.

Different from incremental SfM, global SfM recovers all camera poses in the batch manner. All camera poses are initialized by motion averaging and refined by global optimization. As the core of global SfM, the majority of motion averaging methods estimate rotation and translation separately. The early works of rotation averaging [45] solve the problem by linear least squares. In order to reduce the influence of outliers, researchers adopt Iteratively Reweighted Least Squares [46] and regularization terms [47] to enhance the robustness. Gao et al. [48], [49] estimate absolute rotations in an incremental manner to obtain accurate camera orientations. Besides, [50] adopted a hybrid method that combines a global optimizer and local optimizer to gain outlier resistance. The translation estimation methods can be roughly divided into essential matrix based methods [51]-[53] and Trifocal tensor based methods [54]–[56]. In order to further improve the efficiency of global SfM, [14] proposes a divide-and-conquer framework to realize city-level reconstruction. [57] propose a pose-only



Fig. 2. The framework of the proposed method.

reconstruction method that gives a linear global translation solution and represents 3D points by camera parameters in the optimization so that the efficiency is greatly improved.

Compared with incremental SfM, global SfM avoids frequent calls for the time-consuming BA and also alleviates the risk of error accumulation, but is still very sensitive to outliers. There are hybrid methods [58], [59] that adopt the compromise scheme, utilizing the global rotation averaging and the incremental translation estimation to balance the efficiency and robustness.

However, due to the superior robustness, incremental SfM is still the mainstream of the reconstruction system, and our method also falls into this category. Based on the traditional incremental reconstruction systems, we proposed the hierarchybased keyframe selection and error correction module, which greatly improves the reconstruction speed and is suitable for any type of data.

III. OVERVIEW

The framework of the proposed method is shown in Fig. 2, which is comprised of the matching stage and the reconstruction stage. In the matching stage, we first extract features for each image and construct an initial covisibility graph. Then, based on the covisibility graph, we select the covisible image pairs as the candidates for feature matching. The whole matching process is iterative, the results of each round of feature matching are used to update the covisibility graph to search for new covisible image pairs and more feature matches. In the reconstruction stage, similar to the traditional incremental SfM, we have an initialization module and iteratively perform image registration and triangulation. To handle the mixed data of sequential and unordered images, we propose an error correction method to solve the loop closure problem and a keyframe-based BA strategy to improve efficiency.

IV. MATCHING STAGE

This section introduces the proposed matching method. Different from previous methods, we propose the region-based covisibility graph and leverage the transitivity of covisibility to find potential overlapping image pairs. In addition, we adopt the iterative matching strategy that extends matches from high-quality images (potential registration frames) to avoid matching between low-quality images.



Fig. 3. The pipeline of our iterative matching strategy.

A. Region-based Covisibility Graph

The matching stage searches image correspondences among the input image set $U = \{I_i \mid i = 1...N_I\}$. A set of features are extracted from each image i, denoted as $\mathcal{F}_i = \{f_i^k \mid$ $k = 1...N_{\mathcal{F}_i}$, where f_i^k denotes the k-th feature in the *i*-th image, and $N_{\mathcal{F}_i}$ is the number of features. Next, the features correspondence is established by feature matching. If we have a part of feature matches in hand, we can predict the potential covisibility of other images. For example, given matched image pairs (I_a, I_b) and (I_b, I_c) , if I_a and I_c share some feature tracks, (I_a, I_c) is also a covisible image pair. Unfortunately, there are inevitably some mismatches in the feature matching result even after the geometric verification, which makes some covisibility predictions unreliable. In addition, the projections of 3D scene points sometimes are not detected so that some covisible image pairs would be missed. Predicting covisibility directly from feature matches is greatly affected by missing matches and mismatches.

We propose a region-based covisibility prediction method to address the problems of missing matches and mismatches. Due to the existence of mismatches, covisibility prediction using feature points is not reliable. Instead, we use the local region where the feature is located to construct a flexible covisibility of regions. Through region-based covisibility, covisible image pairs that do not share the feature track due to missing matches may also be found. As shown in Fig. 4, there is no feature track shared by r_{i_1} and r_{i_3} due to missing matches, but the potential covisible relation between r_{i_1} and r_{i_3} can be found by the transitivity of region-based covisibility, because both $(r_{i_1}^{k_1}, r_{i_2}^{k_2})$ and $(r_{i_2}^{k_2}, r_{i_3}^{k_3})$ are covisible region pairs. Moreover, in order to prevent the false-positive detection of covisible region pairs supported by very few feature tracks, we use the number of shared feature tracks to measure the confidence of covisibility. The covisibility of the region pairs, e.g., $(r_{i_1}^{k_1}, r_{i_2}^{k_2})$ and $(r_{i_2}^{k_2}, r_{i_3}^{k_3})$, are relatively reliable because there are supported by sufficient feature tracks. By contrast, the region pair $(r_{i_1}^{k_1}, r_{i_2}^{k_2})$ shares only one feature track, so this pair is not considered as a covisible pair.

For characterize region-based covisibility efficiently, we uniformly divide each image I_i into $N_p \times N_p$ patches $(P_i = \{p_i^k | k = 1...N_p^2\})$ as a region approximation. A patch pair (p_i^{k1}, p_j^{k2}) is considered covisible if they share at least T common feature tracks. And we form a region-based covisibility graph with patches as nodes and covisible patch pairs as edges.

Fig. 4. The top row contains three covisible images; the second row shows the correct transitive covisibility $(r_{i1}^{k1}, r_{i3}^{k3})$; In the third row, $(r_{i1}^{k1'}, r_{i3}^{k3})$ shares a feature track, but it is not a covisible region pair.

For two images I_i and I_j , if there is a chain $(p_1, p_2, ..., p_n)$ in the region-based covisibility graph, where p_1 belongs to I_i and p_n belongs to I_j , then these two images are potentially covisible. However, for a long chain $(p_1, p_2, ..., p_n)$, there is a large overlap between every p_i, p_{i+1} , but with the increase of chain length, the overlap between p_1 and p_n becomes small or even completely disappeared, and the predicted covisibility is unreliable. Therefore, to avoid this situation, we set a length threshold σ for the maximum allowed chain length.

Specifically, we define the distance between an image pair from the covisibility of patches by

$$dist(I_i, I_j) = \min\{dist(p_i^{k_1}, p_j^{k_2}) | k_1 \in [1, N_P^2], k_2 \in [1, N_P^2]\}$$
(1)

where $dist(p_i^{k1}, p_j^{k2})$ is the distance between p_i^{k1} and p_j^{k2} in the region-based covisibility graph. If there is no path connecting the two patches, $dist(p_i^{k1}, p_j^{k2})$ is defined as infinite. $dist(I_i, I_j)$ is the minimum distance between patches in I_i and in I_j . We detect the covisibility between I_i and I_j by the following equation:

$$covisible(I_i, I_j) = \begin{cases} True & dist(I_i, I_j) < \sigma\\ False & dist(I_i, I_j) \ge \sigma \end{cases}$$
(2)

here, I_i and I_j are regarded as covisible if $dist(I_i, I_j)$ does not exceed the threshold σ . In our implementation, σ is set to 3 for reliable covisibility prediction.



Fig. 5. Iteratively extending the registered images.

B. Iterative Matching Strategy

We propose an iterative algorithm that make full use of existing feature matches to extends feature matches, as illustrated in Fig. 3. Firstly, we use image retrieval for each image and perform feature matching on the N_{init} most similar images, N_{init} is set to 5 in our implementation. The set of the initial feature matches is denoted as \mathcal{M}_{init} , and a region-based covisibility graph is built with \mathcal{M}_{init} . At each iteration, we select and match all the covisible image pairs based on Equation (2) to obtain more feature matches. The newly matched features are used to update the region-based covisibility graph. In this way, most of the feature matches can be found after several iterations.

In addition, we observe there are many poor quality or irrelevant images in Internet photo collections. These images cannot be registered successfully even if all the feature matches have been established. Let \mathcal{M}_{all} denote all the feature matches, A_{reg} denote the set of images that can be registered with the support of \mathcal{M}_{all} , and A_{rest} denotes the rest. To further reduce invalid matches, we want to avoid selecting candidate image pairs composed of elements in A_{rest} . However, A_{reg} is impossible to be obtained until \mathcal{M}_{all} is obtained and reconstruction is implemented. In each iteration of the proposed method, we have partial feature matches \mathcal{M}_{inlier} (a subset of \mathcal{M}_{all}), so partial images A_{part} can be registered.

For obtaining A_{part} , a naive method is running the reconstruction with existing feature matches \mathcal{M}_{inlier} , but it causes a strong coupling between the reconstruction process and matching process. Therefore, we propose a fast algorithm that simulates the registration process to obtain an approximation of A_{part} . Before diving into details, we explain some definitions.

$$Tri(I_i, I_j) = \{f_i^a, f_j^b | (f_i^a, f_j^b) \in \mathcal{M}_{inlier}\}$$
(3)

$$Match(I_i, \mathcal{F}) = \left\{ (f_i^a, f_j^b) | (f_i^a, f_j^b) \in \mathcal{M}_{inlier}, f_j^b \in \mathcal{F} \right\}_{(\mathcal{A})}$$

The matched features f_i^a and f_j^b between image pair (I_i, I_j) make up the point set $Tri(I_i, I_j)$ for simulating the progress of triangulation in reconstruction. Given a feature set \mathcal{F} , $Match(I_i, \mathcal{F})$ is the set of feature matches between features of I_i and \mathcal{F} , which is used to detect the number of points in \mathcal{F} observed by I_i for simulating the process of pose estimation.

In order to obtain the potential registration frame set, we select two frames as initial potential registration frames, and then iterate the extended feature set \mathcal{F} and the potential registration frame set A_{appr} . A_{appr} is an approximation of

Algorithm 1: Registration approximation algorithm

Input: inlier matches \mathcal{M}_{inlier} , threshold t **Output:** A_{appr} 1 $A_{appr} = \emptyset, \mathcal{F} = \emptyset;$ Select a matched image pair (I_i, I_j) . $A_{appr} = A_{appr} \cup \{I_i, I_j\};$ 3 $\mathcal{F} = \mathcal{F} \cup Tri(I_i, I_i);$ 4 found \leftarrow True; 5 while found do 6 7 found \leftarrow False; for $I_i \in U - A_{appr}$ do 8 if $|Match(I_i, \mathcal{F})| > t$ then 9 $A_{appr} \leftarrow A_{appr} \cup \{I_i\};$ 10 found \leftarrow True; 11 for $I_j \in A_{appr}$ do $\mid \mathcal{F} \leftarrow \mathcal{F} \cup Tri(I_i, I_j);$ 12 13 14 end 15 end 16 end 17 end

Al	gorithm 2: Iterative matching strategy
I	nput: initial inlier matches \mathcal{M}_{init} , retrieval param
	N_{max}
C	Dutput: inlier matches \mathcal{M}_{inlier}
1 J	$\mathcal{M}_{inlier} = \mathcal{M}_{init};$
2 ($C = \emptyset;$
3 C	Compute A_{appr} from \mathcal{M}_{inlier} by Algorithm 1.
4 fe	or $I_i \in A_{appr}$ do
5	for $I_j \in Retrieval(I_i, N_{max})$ do
6	if $covisible(I_i, I_i)$ then
7	$C \leftarrow C \cup (I_i, I_j);$
8	end
9	end
10 e	nd
11 V	Verify the candidate pairs in C and update \mathcal{M}_{inlier} .
12 R	Repeat from line 2 until the maximum number of
	iterations is reached.
	In C 1 <i>N</i> 2 <i>C</i> 3 <i>C</i> 4 fe 5 6 7 8 9 10 e 11 V 12 R

 A_{part} . As shown in Algorithm 1, our registration approximation algorithm includes an initial stage (step 1 to 4) and an iteration extending stage (step 5 to 17), which is similar to the reconstruction stage of SfM.

Combining region-based covisibility graph and the registration approximation algorithm, the final matching algorithm is shown in Algorithm 2. Firstly, we build the region-based covisibility graph G_{cov} and obtain the potential registration frames A_{appr} with the initial inlier matches. Then, we iteratively select the candidate image pairs to match with G_{cov} and A_{appr} , and update A_{appr} and G_{cov} with the matching results. To limit the matching time, the image pairs that need to be tested by covisibility are selected only from retrieval results(step 5). Retrieval(I_i, N_{max}) denotes the retrieval results of I_i with the retrieval number N_{max} . Because I_j is limited in Retrieval(I_i, N_{max}), in the worst case, the proposed method will match each image with its N_{max} closest neighbors. In our implementation, N_{max} is set to 50. We use NetVLAD [22] to get retrieval results, and there is no limitation to using other image retrieval methods.

When there are too few initial feature matches, it is difficult to find enough candidate pairs for sufficient expansion. To alleviate the deficiency of the initial connection, we add extra candidates according to the vote of the retrieval results. If an image has many similar images in the registered image set, it is more likely to be registered. Based on this, we perform feature matching on the images whose retrieval results contain many images in A_{appr} .

On the other hand, the initial retrieval results of sequential images are often to be limited to adjacent images, which sometimes leads to ignoring the loop. In order to solve this problem, we use the initial feature matches to cluster the images, and select a representative frame from each cluster to form a representative image set. In the iterative matching process, only the representative images are matched between the associated clusters after the iterative matching. The overlap of adjacent representative images is small, so the retrieval results are not concentrated in adjacent images, which makes the loop easier to be found. Moreover, using representative images for iterative matching also improves the speed of the algorithm.

The proposed iterative matching method improves speed but requires constructing a covisibility graph to describe image association, which incurs additional memory overhead. We store the covisibility graph in adjacency list form, with space complexity O(|V| + |E|), which is linearly related to the number of vertices and edges. Assuming the number of input image is N_I , the number of vertices in the covisibility graph is $N_I * N_p^2$, where N_p is a constant. We denote the average number of covisible images per image as N_c . The number of edges is proportional to $N_I * N_c$. In the worst case, $N_c = N_I$ and the space complexity is $O(N_I^2)$ but this rarely occurs which requires all image pairs to be covisible. In general, N_c is independent of the size of the scene and depends on the density of the camera distribution. Based on our observations, N_c ranges from 100 to 400 in most datasets, allowing us to achieve linear space complexity.

V. RECONSTRUCTION STAGE

This section presents the reconstruction stage of the proposed SfM system. The traditional reconstruction stage has two main modules: the estimation module and the optimization module. The estimation module performs the registration of frames and generates map points from feature tracks. The optimization module performs local BA and low-frequency global BA to jointly optimize cameras and map points by minimizing the reprojection error. We make the following improvements. First, a novel error correction method detects the geometric error after each image registration and tries to correct the large error to enhance the robustness and keep the global consistency of the scene reconstruction result. Second, the hierarchical structure is used to represent the registration dependency for both sequential and unordered images, and a keyframe selection scheme based on the hierarchical structure is proposed. In the following content, we describe these two improvements in detail.



Fig. 6. Two-view geometry. The ray r_1 from the center of the camera center O_1 and the ray r_2 from the center of the camera center O_2 are compared to a 3D point X.

A. Error Correction

In traditional incremental SfM, the estimation error will inevitably accumulate due to the symbiotic relationship between points and camera poses. Many incremental reconstruction systems rely on frequent global optimization to alleviate error accumulation, but this approach has a defect. Once most 2D-3D correspondences are considered as outliers during frame registration, the bundle adjustment method may not eliminate errors effectively in the absence of sufficient observation. This situation is common in sequential image sequences with loops, where the accumulated error prevents the loop from being closed. SLAM systems solve this problem by explicitly closing loops [11], [12], but rely on known image order. In order to process arbitrary data, we propose a geometric error detection method and error correction module that explicitly closes loops without relying on image order.

Error detection. Measuring the geometric error of registration is an important part in maintaining the accuracy of registration. The traditional SfM systems [1]-[3] evaluate the quality of registration by the reprojection error, but the reprojection error relies on good 2D-3D correspondences. When the 2D-3D correspondences are considered as outliers due to accumulated error, the reprojection error becomes too unreliable to evaluate the quality of frame registration. ENFT-SfM [6] employs the gradient direction of reprojection error to reduce cumulative error with a coarse-to-fine optimization, which also relies on good initial correspondences. The relative motion estimation between frames by decomposing the essential matrix is another way to measure registration quality. It doesn't rely on 3D points but is easily affected by feature matching noise and dynamic targets. And beyond that, when the camera is in pure rotation or the scene is a planar structure, the decomposition of the essential matrix will degrade. Epipolar error is an effective indicator to evaluate the quality of two-view reconstruction, which measures the distance from a point to the epipolar line. However, the epipolar error is defined in the image domain, measured in pixels. It is not straightforward to deduce the 6DoF registration error from the epipolar error, such as how many meters of translation error or how many degrees of rotation error. Therefore, we reformulate the epipolar geometry and deduce the registration error.

In order to better illustrate the derivation process, we now turn to a simple case that two images I_1 and I_2 observe the same 3D point X, and x_1, x_2 are the corresponding



Fig. 7. The geometry of the errors in unit vector r_1 . r_1^* is the actual estimated value. θ_{n_1} is the angle of the r_1^* and the plane O_1O_2X .

observations in normalized coordinates. The pose of I_1 is (R_1, t_1) and the pose of I_2 is (R_2, t_2) . Without considering the noise, the equation of $x_1^T E x_2 = 0$ should be satisfied, where E is the essential matrix derived from the two poses. In our method, we also start from the classic two-view geometry but considering the influence of each error term. As Fig. 6 shows

$$t_1 + d_1 r_1 = t_2 + d_2 r_2 \tag{5}$$

where d_i means the length between the camera center O_i and X, r_i means the unit vector in line $X - O_i$. To remove depth factors, we cross product (5) by r_2 and dot by r_1 .

$$((t_2 - t_1) \times r_2) \cdot r_1 = (d_1 r_1 \times r_2) r_1 - (d_2 r_2 \times r_2) r_1 = 0$$
 (6)

The above derivation is very common in the work related to the essential matrix. Actually, this equation is another representation of $x_1^T E x_2 = 0$, because $r_i = R_i \frac{x_i}{|x_i|}$. In order to better explore the physical meaning, then we rewrite the formula (6) to

$$\frac{t \times r_2}{|t \times r_2|} \cdot r_1 = 0 \tag{7}$$

where $t = \frac{t_2-t_1}{|t_2-t_1|}$. From a geometric point of view, $\frac{t\times r_2}{|t\times r_2|}$ represents the normal of the plane O_1O_2X and the value of $\frac{t\times r_2}{|t\times r_2|} \cdot r_1$ is equal to $sin(\theta)$ that θ is the angle of the ray r_1 and the plane O_1O_2X . Without registered error and noise, this value is equal to 0.

Next, we consider the effect of the various error on (7). For simplicity, we consider the case where noise is added to the coordinates of the first image only. In order to better understand the influence of each error, first of all, we only consider the error of r_1 . we denote r_1^* is the estimated value that $r_1^* = r_1 + n_1$,

$$\frac{t \times r_2}{|t \times r_2|} \cdot r_1^* = \frac{t \times r_2}{|t \times r_2|} \cdot n_1$$

= $sin(\theta_{n_1}) \cdot |n_1| \le |n_1|$ (8)

As shown in Fig. 7, θ_{n_t} is the angle of the r_1^* and the plane O_1O_2X . Then we consider the error of t, and denote t^* as the estimated value that $t^* = (t + n_t)$.

$$\frac{t^* \times r_2}{t^* \times r_2|} \cdot r_1 = \frac{t \times r_2 + n_t \times r_2}{|t^* \times r_2|} \cdot r_1$$
$$= \frac{n_t \times r_2 \cdot r_1}{|t^* \times r_2|}$$
$$= \frac{n_t \times r_2 \cdot r_1}{sin(\theta_{n_t})} \le \frac{|n_t|}{sin(\theta_{n_t})}$$
(9)

where θ_{n_1} is the angle of the t^* and the r_2 . Comprehensive consider the error of r_1^* and t^* , we have

$$\frac{t^* \times r_2}{|t^* \times r_2|} \cdot r_1^* = \frac{t \times r_2 + n_t \times r_2}{|t^* \times r_2|} \cdot (r_1 + n_1) = \frac{n_t \times r_2 \cdot r_1}{|t^* \times r_2|} + \frac{t^* \times r_2 \cdot n_1}{|t^* \times r_2|} \leq \lambda |n_t| + |n_1|$$
(10)

here $\lambda = \frac{1}{\sin(\theta_{n_t})}$. For convenience, we denote V_{error} as the value of $\frac{t^* \times r_2}{|t^* \times r_2|} \cdot r_1^*$. We prove that V_{error} has a clear geometry significance and reflects the deviation of a relative pose. By evaluating V_{error} , we can find the pairs of cameras with large relative position errors. Similar to the essential matrix, V_{error} does not encapsulate the scale. We introduce estimated depth to alleviate this problem. For a given relative pose, the point depth can be estimated from feature matching. If the estimated depth has a large error with the existing 3D points or exceeds a reasonable value, it reflects the potential poor relative pose.

In the actual reconstruction process, when the frame I_i is registered, we detect the geometric relationship between I_i and elements in S_i . S_i is a set of registered frames that has a matching relationship with I_i . For each frame pair in $(I_i, I_j)|I_j \in S_i$, we compute V_{error} of every feature matches. Assuming that a good registration satisfies $|n_t| < a$ and $|n_1| < b$, then $V_{error} > \frac{a}{\lambda} + b$ will reflect a potential bad registration. Considering there are some mismatches and small dynamic objects, only if the proportion of bad feature matches is large, we think there is a structure error.

Error correction. When we detect large geometric errors, it usually means that 2D-3D correspondences are not good. The most significant situation is that, due to the cumulative error, the newly registered frame is hardly associated with the other end of the loop, and the same region of the scene is reconstructed into two parts. SLAM systems solve this problem by specially processing the loops to establish sufficient 2D-3D correspondences, but they rely on sequential images. In previous SfM systems, merging 3D points and re-triangulation can alleviate this problem to a certain extent, but still can not deal with excessive cumulative errors. We propose an error correction method that can deal without relying on the image order.

After each registration, we first detect geometric errors. Specifically, for a newly registered frame I_i , we refer to the set of all registered frames that have a matching relationship with I_i as S_i . Then, for every image pair consisting of I_i and one frame in S_i , we apply the above error detection and divide S_i into two parts S_i^1 and S_i^2 that S_i^1 includes the part with the correct geometry and S_i^2 includes the rest. In most cases, S_i^2 is an empty set, which means that the local map near I_i is consistent. In other cases, the local map has two



Fig. 8. Steps in the calculation hierarchy process. The yellow nodes represent cameras and the gray nodes represent the landmarks. Starting with two initial cameras in (a), the level of one landmark is set to zero, because it observed two cameras whose levels are zero in (b). Then the level of a camera is set to one in (c) (N is 1 in this simple example). Finally, all the levels of nodes are set.



Fig. 9. **Visualization of the hierarchical structure**. It is the reconstruction result of Roman Forum. Cameras were colored from low level (green) to high level (red). The reconstruction is initialized from the left, so the level of frames gradually increases from left to right.

separate parts, S_i^1 and S_i^2 . Similar to the loop closure strategy in the SLAM system, we register the current frame with the part local map of S_i^1 and S_i^2 respectively, and get two camera poses and the inlier 2D-3D correspondences. Generally, bundle adjustment can eliminate these errors with all correspondence. When starting from bad initial values, the optimization method will fall into the local optimum. In this case, we use pose graph optimization to get a better initial value.

B. Hierarchy-based Keyframe Selection

In order to improve the reconstruction speed, we propose a hierarchy-based keyframe selection method. Keyframe strategy is widely employed in SLAM systems, and skeleton graphs [33] and icon images [34], [35] are similar methods in the field of SfM. The core idea of these methods is to reduce the amount of computation by reducing the number of images actually involved in the reconstruction. Specifically, a keyframe set that can express the whole scene is extracted from all images for reconstruction. In this way, the complexity of the reconstruction is reduced to the complexity of the scene itself rather than the number of images.

The selection of keyframes is relatively easy in sequential images. It only needs to ensure sufficient matches between two adjacent keyframes, so that deleting the intermediate image between the two keyframes will not affect the registration of other frames. For unordered data, the image association is complex, so the selection of keyframes becomes difficult. Therefore, we judge deleting which images will not affect

the registration of other frames instead of directly judging which images are keyframes. The images that do not affect the registration of other images after being deleted are called redundant frames. For finding redundant frames, it is very important to recover the registration dependency between frames. We propose a novel hierarchical structure, which can effectively represent the frame registration dependencies in an arbitrary scene. The hierarchy of previous reconstruction methods [49], [60] are mainly used to divide images into several clusters, and then reconstruct and merge them layer by layer to obtain complete reconstruction results efficiently. Unlike them, the hierarchy we propose is only used to describe the image correlation in any data, and only affects the selection of key frames, without affecting other reconstruction modules. Hierarchical structure. We propose a simple hierarchical generation method. The hierarchical levels of the initial two frames are set to 0. The points which are observed by at least two frames of level $(0 \sim n)$ are set to level n. This ensures that the points of level n can be triangulated with the frames of level $(0 \sim n)$. Similarly, the frames which observe at least 50 points of level $(0 \sim n)$ are set to level n+1. This ensures that the frames of level n+1 can be registered with the points of level $(0 \sim n)$. In this way, all frames and points are assigned to different levels. In order to better illustrate the generation of the hierarchy, we show a simple example in Fig. 8. On the one hand, this hierarchical structure reflects the registration dependency. The estimation of SfM variables (camera poses and map points) at a high level depends on the variables at low levels. On the other hand, the hierarchical relationship also implies the "distance" from the initial two frames. The estimation of a high-level variable often has higher uncertainty, because they are farther from the initial frames. Fig. 9 shows the visualization of the hierarchical structure on a real dataset. Keyframe selection. Through the registration dependency described by a hierarchical structure, we design a convenient and fast redundant frame detection method. For each frame I, we compute the level n_I of frame I and record the number m_I of points of level $(0 \sim n_I)$ that frame I can observe. Assuming that I_i is deleted, we first calculate the new hierarchical level of points that I_i can observe. Then, we calculate a new m_{I_i} for each matched frame I_i of I_i . Once the new m_{I_i} is smaller than 50, it indicates that deleting I_i will change the hierarchical level of I_i , and in this case, I_i is considered to be a keyframe. Otherwise, I is considered as a redundant frame. Even if we delete all redundant frames, each keyframe can observe at least 50 3D points, which ensures that they can still be registered. Moreover, these remaining keyframes maintain the same hierarchical level as the original, which means that they are not farther away from the initial frames.

Back to the implementation of the keyframe algorithm, a list of keyframes was maintained in the reconstruction stage. In the beginning, all newly registered frames will be added to this keyframe list. And before each global optimization, we will check the keyframe list and remove redundant frames. In the optimization process, we only adjust the poses of keyframes and the 3D points they can observe, which greatly reduces the amount of calculation in global bundle adjustment. Besides, the poses of the redundant frames are modified by the change

 TABLE I

 Evaluation Results on 14 Large-scale Unordered Internet Photo Collections.

	#Size		#Reg	istered			#Ti	me[s]			#Precis	sion[%]		#	Recall[%	6]
		IR_5	IR_{25}	IR_{50}	Ours	IR_5	IR_{25}	IR_{50}	Ours	IR_5	IR_{25}	IR_{50}	Ours	IR_5	IR_{25}	Ours
Alamo	2,915	683	810	862	760	144	722	1405	233	40.74	27.61	23.68	37.29	87.70	95.79	95.95
Ellis Island	2,587	295	344	351	331	104	584	988	177	49.25	33.27	26.94	48.47	59.33	93.03	95.11
Gendarmenmarkt	1,463	702	984	1020	923	62	346	596	230	59.16	46.25	39.86	52.09	57.04	91.69	94.38
Madrid Metropolis	1,344	245	409	435	406	47	244	430	113	42.31	27.76	23.10	37.35	72.49	91.86	93.74
Montreal Notre Dame	2,298	475	554	564	552	99	523	972	171	54.79	41.97	36.31	48.54	76.09	96.82	97.83
NYC Library	2,550	385	614	574	592	102	544	975	170	44.32	28.60	21.74	43.58	64.47	92.95	93.83
Piazza del Popolo	2,251	332	901	951	865	99	468	872	234	47.10	34.15	28.53	43.23	65.46	90.16	91.25
Piccadilly	7,351	2213	2871	2988	2838	406	1508	2717	995	40.95	29.17	24.73	40.63	54.92	81.43	86.36
Roman Forum	2,364	1291	1500	1599	1546	164	587	1226	473	59.45	43.15	35.57	33.87	74.90	94.02	94.07
Tower of London	1,576	477	651	699	632	84	386	732	199	42.65	28.08	22.41	35.58	70.93	94.95	94.64
Trafalgar	15,685	4397	7048	7725	7122	713	3474	6396	2819	41.41	30.76	26.54	37.98	52.28	81.00	88.19
Union Square	5,961	536	985	1070	971	311	1436	2313	449	22.63	13.48	10.29	30.07	78.96	96.08	78.96
Vienna Cathedral	6,288	924	1060	1119	1033	533	1657	3328	707	40.25	25.67	20.69	39.28	99.31	99.59	99.31
Yorkminster	3,368	452	655	1060	927	165	1182	1620	382	48.79	32.09	24.89	37.16	72.55	93.59	93.81
Average	4,142	957	1384	1501	1392	216	975	1755	525	45.27	31.57	26.09	40.37	70.46	92.35	92.67



Fig. 10. The registration ratio of different methods. The registration ratio is generated from dividing the number of registered frames by $Registered_{IR50}$.

of 3D points after optimization.

VI. EXPERIMENTAL RESULTS

We evaluate our algorithm on several real datasets, including Internet photo collection (1DSfM dataset [61]), vehicle-loaded videos (KITTI dataset [62]), a set of handheld videos [6], and a set of Internet city walking tour videos. The Internet city walking tour videos are downloaded from YouTube. The experiments are conducted on a desktop PC with an Intel i7-9700K 3.6GHz CPU, 64GB of memory, and a NVIDIA GTX 2070 graphics card. The experiments are divided into two parts. First, we quantitatively evaluate the efficiency of the matching strategy and the influence of relevant parameters on the matching result. Then, we compare our reconstruction part with the state-of-the-art and carry out the ablation experiments to verify the effectiveness of the proposed error correction and hierarchy-based keyframe selection algorithm.

A. Matching Stage

In this section, we conduct comparison experiments on unordered and sequential datasets to verify the superiority of the proposed method in terms of efficiency, and evaluate the impact of each component as well as the influence of different parameters.

For unordered images, we conduct the experiments on 14 large unordered datasets [61]. These 14 datasets contain a total number of 58k unordered Internet photos, covering a wide variety of scenes. The strategy which retrieves N_R



Fig. 11. The number of matching operations for different methods. To plot the results of different methods on the same coordinate system, we normalize the results by dividing the number of matching operations for each method with the number of matching operations for IR_{50} .

images to match is denoted as IR_{N_R} . We use the state-ofthe-art image retrieval method NetVLAD [22], and compare IR_5 , IR_{25} , IR_{50} , and the proposed matching strategy. In the proposed strategy, the two inputs of Algorithm 2, \mathcal{M}_{init} is the matching result of IR_5 and N_{max} is set to 50. When N_{max} is 50, the result of the proposed strategy happens to be a subset of the result of IR_{50} . For a fair comparison, all strategies use the same implementation in feature extraction, feature matching, and geometric verification. We evaluate four metrics and the results are shown in Table I. Registered is the number of registered frames, Time denotes the time consumed in the matching stage, *Precision* is computed from $\frac{TP}{P}$, and $Recall = \frac{TP}{N_{gt}}$, where TP is the number of image pairs that share at least 30 feature tracks, P is the number of the candidate image pairs, N_{qt} is the true number of covisible images. It is best to obtain N_{qt} by brute-force matching, but it is computationally prohibitive for large-scale datasets. Considering that the matching results of all strategies are subsets of the result of IR_{50} , we can use the result of IR_{50} as N_{qt} without affecting the comparison result between different strategies. Note that when calculating recall, matches that are irrelevant to the registered frames are removed. IR_5 is the fastest method, but we find the results of IR_5 can not guarantee the completeness of reconstruction. Fig. 12 shows the reconstruction results of the different methods in Madrid Metropolis and Union Square. In order to better show the completeness of reconstruction results under different matching methods, we show the registration ratio $\left(\frac{Registered}{Registered_{IR_{50}}}\right)$ in



Fig. 12. The top view of reconstruction results. The first row is the reconstruction result of Madrid Metropolis, the second row is the reconstruction result of Union Square. The left column is IR_5 , the middle column is IR_{50} , the right column is Ours. We highlight the area which shows the differences in reconstruction completeness of different methods.

 TABLE II

 Evaluation Results on KITTI odometry datasets.

	#Tiı	ne[s]	#Precis	sion[%]	#Recall[%]		
	Seq.	Ours	Seq.	Ours	Seq.	Ours	
00	677	429	54.67	55.65	100.00	99.98	
01	100	75	59.45	64.23	100.00	99.98	
02	907	453	51.20	55.56	100.00	99.98	
03	144	127	61.14	57.38	100.00	100.00	
04	36	28	61.57	57.88	100.00	99.98	
05	430	352	57.81	57.56	99.99	99.85	
06	163	151	61.95	53.42	99.85	99.89	
07	149	164	58.65	63.87	100.00	99.98	
08	690	535	53.53	46.39	100.00	99.99	
09	246	162	51.39	45.17	100.00	100.00	
10	181	174	55.11	50.93	100.00	100.00	

Fig. 10. Compared with IR_5 , the reconstruction result of our method is more complete. Compared with IR_{25} and IR_{50} , our method has a comparable registration ratio but is significantly faster. The improvement in speed comes from the reduction in matching operations. We plot the number of matching operations for different methods to demonstrate the advantages of the proposed method in Fig. 11. The proposed method reduces the number of matching operations by $30 \sim 60\%$ compared to IR_{25} , while maintaining a similar number of registered frames. On the one hand, the reduction in the number of match operation comes from the improvement of precision. The precision of our method is higher than IR_{25} and IR_{50} on average, which means that our method can accurately predict overlapping images. On the other hand, our method only matches the potentially registered frames, while the image retrieval based matching method matches all frames. This difference also causes a gap in speed. In addition, compared with IR_5 and IR_{25} , the recall of our method is the highest on average.

To prove that the proposed method can handle the sequential images as well, we compare our matching method with the sequential matching method on KITTI dataset. Since both our method and this sequential matching method can register all images, we do not compare the number of registered frames, but mainly compare the other three metrics, and the results are shown in Table II. The sequential matching method is the implementation of COLMAP and is denoted as *Seq*. In the

TABLE III THE RESULTS OF DIFFERENT N_p on Yorkminster.

	Reg.	Num.	Time[s]	Pre.[%]	Rec.[%]
$N_p = 1, T = 2$	960	34714	482	27.11	94.24
$N_p = 5, T = 2$	953	31651	439	31.84	94.09
$N_p = 10, T = 2$	943	29220	405	34.46	93.99
$N_p = 20, T = 2$	927	27752	382	37.16	93.81
$N_p = 30, T = 2$	618	23046	320	39.32	91.11
$N_p = 40, T = 2$	601	21653	302	42.19	91.09

TABLE IV The Results of Different T on Yorkminster.

	Reg.	Num.	Time[s]	Pre.[%]	Rec.[%]
$N_p = 5, T = 1$	962	34732	486	29.52	94.67
$N_p = 5, T = 2$	953	31651	439	31.84	94.09
$N_p = 5, T = 4$	921	26646	372	36.96	93.05
$N_p = 5, T = 6$	573	17134	228	40.61	89.79

sequential matching of COLMAP, each frame is matched with 10 adjacent frames, and the image-retrieval-based matching is performed every 10 frames. It can be found that our method can process sequential images, and the speed of our method is slightly faster for most sequences, with comparable precision. It is worth noting that our method does not need to know whether the input data set is sequential in advance, which is a great advantage over the traditional matching algorithm.

 N_p controls the number of patches in each image and T denotes the minimum common tracks between a covisible patch pair. To show the effects of the parameters N_p and T, we present the ablation studies on Yorkminster in Table III and Table IV. We show the number of matching operations for different methods to display the impact of different parameters more intuitively. Increasing N_p and T reduce the time consumption and raise the precision but decrease the number of registered images. Since increasing N_p means an image is divided into more small cells, it skips many mismatched image pairs, so the precision is high. Similarly, a strict requirement for T (T = 6) also has high precision. However, at the same time, many potential matches are ignored and not found, resulting in fewer registered images. We found the proposed method can keep a good balance between speed and registered number with $N_p \in [5, 20]$ and $T \in [2, 4]$. In our implementation, N_p is set to 20, and T is set to 2 for

TABLE V THE EXPERIMENTS RESULTS FOR A_{appr} on Ellis Island.

	Reg.	Num.	Time[s]	Pre.[%]	Rec.[%]
with A_{appr}	331	14730	177	59.80	95.11
without A_{appr}	335	22483	264	52.14	95.99

efficiency.

To evaluate the improvement of predicting potential registration frames A_{appr} , we present the experiments with and without computing A_{appr} on the dataset Ellis Island. As listed in Table V, the registered image number of the method with A_{appr} is almost the same as that of the method without A_{appr} , but the running time is reduced by 1/3.

B. Reconstruction Stage

In order to verify the efficiency of the reconstruction process, we conducted experiments on the unordered dataset [61], KITTI dataset [62], and two complex datasets. The Rome MIX dataset consists of Internet images and YouTube videos, and the Garden data set consists of six video sequences. These datasets contain various scenes and different lighting and angles. The optimizer of our system is the open-source solver Ceres [63].

For the unordered dataset and mixed dataset, we compare the proposed reconstruction part to the state-of-the-art incremental SfM system COLMAP [3] and the global SfM system Theia [64]. Throughout all experiments, we use the same feature matching result as input, and compare the reconstruction results of different SfM systems. The comparison results are shown in Table VI. For each data, we compare the result of the largest reconstruction component. Theia, as a global SfM, is the fastest method on large datasets (Trafalgar, Piccadilly, Garden, and Roman Forum MIX). However, due to weakness in handling outlier, it generates poor or incomplete reconstruction structures on these large datasets. The reprojection error of our system is lower than Theia, indicating the superior accuracy of our method. Thanks to keyframe-based GBA, our reconstruction speed is even faster than Theia on most datasets that are relatively small. Both our method and COLMAP are incremental methods, but our method is an order of magnitude faster than COLMAP with a comparable number of registered frames and reprojection error. The reconstruction results of our method and COLMAP on 1DSfM dataset are shown in Fig. 13.

To compare the accuracy of different methods, we evaluate ORB-SLAM3 [65], COLMAP, and our system in the KITTI dataset with the groundtruth poses obtained by high precision GPS/IMU. To ensure the fairness of the comparison, we fixed the camera intrinsics parameters, and only use the monocular image sequences. The results are shown in Table VII. ORB-SLAM3 runs at ten frames per second and carried out matching and mapping at the same time as a multi-threaded system. It is difficult to obtain the mapping time alone, so Table VII does not show the reconstruction time of ORB-SLAM3. Compared with ORB-SLAM3, our method has better accuracy because of sufficient optimization and more feature correspondences. Although there is still a gap with the SLAM



Fig. 13. Reconstruction results of different methods on unordered datasets.



Fig. 14. The comparison between the reconstruction results of COLMAP (left) and ours (right) on sequence 00. We use red circles to highlight the differences.

system in speed (our system has not reached ten frames per second), as a general system, our system can handle unordered and mixed data well with good efficiency. Furthermore, some sequences (00, 02, 05, 06, 07, 08, 09) contain loops. In these sequences, COLMAP system has large errors without closing the loop, while the proposed error correction deals with loop scenes well. As shown in Fig. 14, there are several places of misalignment by COLMAP highlighted by red circles, while our scene structure has a good global consistency. It is worth noting that the error correction module does not need to know the order of input data, which is different from the traditional sequential loop closure algorithm. Moreover, compared to unordered datasets, the sequential datasets are more redundant, so the efficiency gain of the proposed method compared to COLMAP is more impressive.

To demonstrate the effectiveness of the proposed keyframe-

	#Size		#Registered			#Time[s]			#Avg. Reproj. Error [px]		
		Theia	COLMAP	Ours	Theia	COLMAP	Ours	Theia	COLMAP	Ours	
Garden	9971	2855	9955	9955	3124	38367	5410	1.64	0.57	0.60	
Roman Forum MIX	5227	2140	3158	4005	582	18159	1358	1.26	0.71	0.54	
Alamo	2,915	799	882	815	326	1259	136	0.73	0.66	0.66	
Ellis Island	2,587	322	344	343	173	258	31	0.91	0.78	0.76	
Gendarmenmarkt	1,463	962	974	930	173	1877	162	0.99	0.68	0.69	
Madrid Metropolis	1,344	391	412	406	90	810	40	0.78	0.61	0.63	
Montreal Notre Dame	2,298	549	555	552	286	973	103	0.99	0.82	0.79	
NYC Library	2,550	586	611	556	316	786	62	0.89	0.69	0.69	
Piazza del Popolo	2,251	885	909	895	130	1276	93	0.84	0.67	0.68	
Piccadilly	7,351	2691	2871	2862	263	4403	634	1.18	0.74	0.80	
Roman Forum	2,364	1451	1499	1496	311	2726	208	1.05	0.71	0.66	
Tower of London	1,576	625	648	644	196	1156	67	0.73	0.62	0.64	
Trafalgar	15,685	6610	7083	7022	534	11467	2819	1.03	0.71	0.72	
Union Square	5,961	852	996	962	51	920	40	1.22	0.67	0.70	
Vienna Cathedral	6,288	1043	1055	1046	474	1957	189	0.80	0.72	0.72	
Yorkminster	3,368	633	661	649	335	1278	130	0.89	0.71	0.69	

TABLE VII TRANSLATION RMSE AND TIME COMPARISON ON KITTI ODOMETRY DATASET.

	#1		#Time[s]		
	ORB - SLAM3	COLMAP	Ours	COLMAP	Ours
00	7.28	52.04	4.95	11988	600
01	Х	8.12	7.08	1761	59
02	21.50	53.32	23.35	12473	515
03	1.59	1.68	1.33	1530	77
04	1.40	0.68	0.63	329	17
05	5.29	16.44	4.23	7438	245
06	13.50	36.90	3.86	2688	94
07	2.26	22.74	3.60	1818	185
08	46.68	124.77	44.00	7899	433
09	6.62	60.86	7.79	2600	132
10	8.80	12.25	5.37	2323	135

TABLE VIII TRANSLATION RMSE AND TIME COMPARISON FOR DIFFERENT STRATEGIES ON KITTI ODOMETRY DATASET.

		#RMSF	C		#Time[s	sl
	gba	kgba	kgba+	gba	kgba	kgba+
00	40.51	28.74	4.95	2130	349	600
01	12.08	7.08	7.08	459	59	59
02	28.27	27.52	23.35	3588	439	515
03	1.48	1.33	1.33	243	75	77
04	1.20	0.63	0.63	39	17	17
05	25.26	18.02	4.23	1296	213	245
06	28.71	32.92	3.86	355	68	94
07	15.51	18.59	3.60	589	164	185
08	84.79	93.81	44.00	1571	389	433
09	77.33	77.61	7.79	570	108	132
10	6.81	5.37	5.37	571	132	135

based global bundle adjustment and the geometric error correction, we compare the reconstruction result with three strategies on the KITTI dataset and 1DSfM dataset. The strategy gba performs global optimization in all frames, kgba use the proposed keyframe-based global optimization, and kgba+ reconstructed scene with both the keyframe-based global bundle adjustment and the geometric error correction. For sequential data, we evaluate the accuracy of camera trajectory and reconstruction time. Table VIII shows kgba greatly accelerates the reconstruction speed compared to gba. And in most sequences, the trajectory errors of kgba and gba are similar. Due to the

TABLE IX
TIME COMPARISON FOR DIFFERENT STRATEGIES ON 1DSFM DATASET.

	4	#Register	red		#Time[s]
	gba	kgba	kgba+	gba	kgba	kgba+
Alamo	872	815	815	739	134	136
Ellis Island	351	343	343	181	31	31
Gendarmenmarkt	974	930	930	871	160	162
Madrid Metropolis	408	406	406	497	40	40
Montreal Notre Dame	553	552	552	838	101	103
NYC Library	571	556	556	171	61	62
Piazza del Popolo	910	895	895	291	92	93
Piccadilly	2889	2862	2862	3297	628	634
Roman Forum	1501	1496	1496	1001	206	208
Tower of London	645	644	644	384	67	67
Trafalgar	7042	7022	7022	13942	2810	2819
Union Square	1027	962	962	270	40	40
Vienna Cathedral	1141	1046	1046	1268	185	189
Yorkminster	656	649	649	580	125	130

lack of loop closure, gba and kgba have scale drift in some sequences, which makes the error large. kgba+ solves this problem well by closing loops, improving the reconstruction accuracy at a good speed. For unordered data, there is no ground-truth of camera poses, so we evaluate the number of registered images to show the completeness of reconstruction results. Table IX shows the acceleration of kgba is equally effective on unordered data. kgba+ is mainly used to handle loop scene and has little effect on unordered data or sequential data without loops (seq.01, seq.03, seq.04, seq.10).

VII. CONCLUSION

This paper proposes an efficient SfM, which can deal with both unordered and sequential data in a unified framework. The proposed SfM system can effectively predict the covisibility by some existing feature matches to extend feature matching, so as to accelerate the matching stage. A hierarchybased keyframe-selection method is proposed to improve the reconstruction speed. The comprehensive evaluation shows that the matching speed of the proposed SfM is three times that of the state-of-the-art, and the reconstruction speed has an order of magnitude advantage over the excellent incremental SfM system COLMAP. Our future work will explore how to integrate the learning-based method with the proposed method to achieve a more efficient and robust SfM system.

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